

## Denise Nicole Green

Associate Professor, Fiber Science and Apparel Design  
Director, Cornell Fashion + Textile Collection  
College of Human Ecology, Cornell University  
T37 Human Ecology Building • 37 Forest Home Dr. Ithaca, NY 14853  
Tel: (817) 320-8168 • E-mail: dng22@cornell.edu • Social media: @cornellfashioncollection

### EDUCATION

---

- May 2014      **Doctor of Philosophy**, University of British Columbia, Socio-Cultural Anthropology  
Dissertation: *Producing Materials, Places and Identities: A Study of Encounters in the Alberni Valley, British Columbia, Canada*
- June 2009      **Master of Science**, University of California—Davis, Textiles  
Thesis: *Somewhere in Between: Transformative Spaces, Shifting Masculinities, and Community Style*
- May 2007      **Bachelor of Science** (honors), Cornell University, Apparel Design  
Thesis: *4-H Clothing Clubs for the 21<sup>st</sup> Century: Fashioning identity within small groups*
- Jan. – June 2006      **Study Abroad**, Anthropology, Goldsmiths University of London

### POSITIONS HELD

---

- July 2014 – present      **Associate Professor** (July 2020 – present), and **Assistant Professor** (July 2014 – June 2020), 60% teaching, 40% research in the Department of Fiber Science and Apparel Design, College of Human Ecology, Cornell University
- **Faculty Fellow**, Cornell University Society for the Humanities, July 2020 – June 2021.
  - **Faculty Member**, American Studies Program, College of Arts & Sciences, Cornell University, May 2020 – present
  - **Faculty Member and Graduate Field Member**, Cornell Institute of Archaeology and Material Studies, College of Arts & Sciences, Cornell University, March 2015 – present
  - **Graduate Field Member**, Department of Anthropology, College of Arts & Sciences, Cornell University, March 2015 – present.
  - **Faculty Member and Graduate Field Member**, American Indian and Indigenous Studies Program, College of Agriculture & Life Sciences, Cornell University, Jan. 2015 – present
- Sept. 2014 - present      **Director**, Cornell Fashion + Textile Collection (formerly the Cornell Costume & Textile Collection), College of Human Ecology, Cornell University
- Sept. 2009 - May 2014      **Graduate Research Assistant**, Ethnographic Film Unit, Department of Anthropology, University of British Columbia

- Aug. 2010 - Jan. 2012     **Patternmaker**, ORRA Active (formerly Clover Girl Hot Yoga Clothing), designer: Aimee Campbell-Lloyd, part-time freelance position
- July 2009 – Sept. 2009     **Instructor**, Division of Textiles and Clothing, University of California—Davis
- TXC 7: *Style and Cultural Studies*
- March 2008 – June 2009     **Teaching Assistant**, Division of Textiles and Clothing, University of California—Davis
- TXC 7: *Style and Cultural Studies* (March 2008 – June 2008; March 2009 – June 2009)
  - TXC 107: *The Social Psychology of Clothing* (Sept. 2008 – Dec. 2008)
- Jan. 2009 – March 2009     **Teaching Assistant**, Department of Art, Art History and Technocultural Studies, University of California—Davis
- TCS 100: Experimental Digital Cinema
- June 2007 – June 2009     **Junior Specialist/Graduate Student Researcher**, Kaiser Lab, Division of Textiles and Clothing, University of California—Davis
- **Project:** *Masculine Style(s): Shifting Identities*; funded by the National Textile Center.
  - **Project:** *Health Protective Textiles: Bridging the Disposable/Reusable Divide*; funded by the National Science Foundation
- Jan. 2005 – June 2007     **Research Assistant**, Cornell Costume & Textile Collection, College of Human Ecology, Cornell University
- March 2006 – July 2006     **Intern and Workshop Leader**, Victoria & Albert Museum, Learning and Interpretation Department, Jameel Gallery of Middle Eastern Islamic Art, London, England
- Aug. 2005 – Dec. 2005     **Teaching Assistant**, Department of Textiles and Apparel, College of Human Ecology, Cornell University
- ◆ TXA 264: Draping

## **AWARDS, HONORS & RECOGNITION**

---

*\*designates extramural*

- 2019     \* Outstanding Reviewer Award, Clothing and Textiles Research Journal
- 2019     \*State University of New York Chancellor's Award for Excellence in Teaching
- 2019     \*Betty Kirke Award for Research Excellence, Costume Society of America
- 2018     \*Sandra Hutton Award for Excellence in Fiber Arts, International Textile & Apparel Assoc.
- 2018-2021     Frank Rosenblatt Faculty Fellow Designation, Cornell University
- 2018     \*Rising Star Award, International Textile & Apparel Association
- 2018     \*Richard Martin Costume Exhibition Award
- 2017     \*Scholar's Roundtable (by nomination), Costume Society of America
- 2016     Green Ambassadors Faculty Award for Sustainability, College of Human Ecology
- 2014     \*Intellect Books Research Award, International Textile & Apparel Assoc.
- 2011     \*Best Documentary Film, Cowichan Aboriginal Festival of Film and Art
- 2011     \*Fellowship at the Smithsonian Institution's Summer Institute in Museum Anthropology
- 2010     \*Jean Rouch Award for Collaborative Ethnographic Filmmaking, Society for Visual Anthropology and the American Anthropological Association

2010	*Fellowship at the Otsego Institute for Native American Art History
2008	*Master's Student Best Paper, International Textile and Apparel Association
2008	Best Documentary, University of California—Davis Student Film Festival
2008	Best Editing, University of California-Davis Student Film Festival
2007	*Honorable Mention, Undergraduate Student Best Paper, International Textile and Apparel Association
2007	*State University of New York Chancellor's Award for Student Excellence
2007	Cornell Tradition Fellowship Senior Recognition Award
2007	*Best Documentary Film, Freestyle Fashion Research Conference, University of California—Davis
2007	Flora Rose Award, College of Human Ecology, Cornell University
2007	Outstanding Senior Student Award, College of Human Ecology, Cornell University
2006	Outstanding Student, Department of Textiles and Apparel, Cornell University
2005	Outstanding Student, Department of Textiles and Apparel, Cornell University

## **GRANTS, GIFTS AND FELLOWSHIPS**

---

### **Extramural:**

Dec. 2020 – Dec. 2021	Central New York Humanities Corridor Working Group. Grant co-authored with Judith Byfield, Marcie Farwell, Jeffrey Mayer, Kristen Schoonmaker, Courtney Asztalos, and Melissa Dawson (\$1500)
Dec. 2018 – Aug. 2019	National Endowment for the Humanities, Preservation Assistance Grant for Small Institutions (\$6,000)
May 2016 – January 2017	Phillips Fund Grant for Native American Research (\$3300)
Feb. 2015 – Jan. 2016	Franklin Fund Research Grant, American Philosophical Society (\$6,000)
Sept. 2011 – May 2014	Vanier Canada Graduate Scholarship, Social Sciences and Humanities Research Council, Government of Canada (\$133,333.33)
Sept. 2013 – Oct. 2013	François André Michaux Fund Fellowship, American Philosophical Society (\$2,500)
July 2012 – August 2012	Newberry Consortium in American Indian Studies (\$600 travel, \$500 stipend)
Sept. 2010 – Sept. 2011	Stella Blum Research Grant, Costume Society of America (\$2,500)
August 2008	Travel Award, National Science Foundation (\$750)
May 2008	Adele Filene Travel Award, Costume Society of America (\$500)
March 2006 – Aug. 2006	Museums, Libraries, and Archives Grant, Heritage Lottery Fund, United Kingdom. Grant co-authored with Nighat Yousuf for educational programming at the Victoria & Albert Museum, London (\$15,000)

### **Intramural:**

June – December 2020	Atkinson Center Covid-19 Rapid Response Grant (\$10,000)
April 2020 – April 2021	Cornell Council for the Arts Biennial Grant (\$8000) – with Dr. Rick Geddes
June 2019 – Jan. 2020	Cornell Council for the Arts, Faculty Grant (\$2500)
May – Oct. 2018	Cornell Council for the Arts, Faculty Grant (\$2500)
Nov. 2018 – Oct. 2019	Engaged Opportunity Grant, Cornell University (\$5000)
June 2018	Cornell Council for the Arts, Faculty Grant (\$2500)
March 2018	Cornell Council for the Arts Biennial Grant (\$6100)
June 2017 – Nov. 2017	Cornell Council for the Arts, Faculty Grant (\$2500)
Jan. 2017 – June 2017	Class of 1972 Academic Innovation Award (\$10,000) – with Professors Juan Hinestroza and Kent Hubbell
June 2016 – Dec. 2016	Cornell Council for the Arts, Faculty Grant (\$2500)
Aug. 2015 – Aug. 2017	Digital Consulting and Production Services Grant, to support digitization efforts within the Cornell Costume & Textile Collection. Co-PIs: Drs. Jolene Rickard & Judith Byfield (\$64,000)
Aug. 2015 – March 2016	Cornell Council for the Arts, Faculty Grant (\$2500)

Sept. 2009 – Sept. 2014	University of British Columbia International Student Partial Tuition Scholarship (\$15,688)
Sept. 2009 – Sept. 2011	University of British Columbia Four-Year Fellowship (\$24,895)
Jan. 2011 – May 2011	Michael Ames Scholarship in Museum Studies (\$2,225)
Jan. 2011 – May 2011	R Howard Webster Foundation Fellowship (\$4,880)
May 2010 – May 2012	Hampton Fund Research Grant, Dr. Charles Menzies (P.I.), Denise Nicole Green and Chuuchkamalthnii (Co-Investigators) (\$23,000)
March 2008	Henry A. Jastro and Peter J. Shields Graduate Scholarship, University of California—Davis (\$675)
June 2006 – May 2007	Human Ecology Alumni Association Undergraduate Research Grant (\$2500)
May 2006 – Sept. 2006	Cornell Council for the Arts Small Project Grant (\$600)
May 2005 – Aug. 2005	Human Ecology Research Association Summer Research Stipend for Undergraduate Students (\$4,050)
Aug. 2003 – May 2007	Cornell Tradition Fellowship (\$7,000)

---

### SCHOLARSHIP

---

My scholarship brings together the fields of design, anthropology, and fashion studies to explore the ways humans use dress, fashion, fiber, and textiles to create meaning on micro (individual) and macro (cultural) scales. As a designer and fashion anthropologist, I use both creative and traditional qualitative research methods to study social, cultural, historical, and aesthetic aspects of fashion. Throughout my career I have communicated research findings in numerous ways, including written publications, films, textile and garment designs, conference presentations, and curated exhibitions. My work has been recognized through awards, grants, and media attention in major publications across the globe like *CNN*, *Fox News*, *The Washington Times*, *Teen Vogue*, *Bustle*, *Elle Canada*, *Newsday*, *Unravel: A Fashion Podcast*, and *Racked.com*, as well as local television, radio, and newspapers.

### JOURNAL ARTICLES (PEER REVIEWED)

---

\*\*designates graduate student  
\*designates undergraduate student

1. **Green, Denise N.**, Blumenkamp, Catherine, and Frances Kozen (accepted with editorial revisions) “Facemasking Behaviors, Preferences, and Attitudes of Emerging Adults in the United States During the COVID-19 Pandemic: An Exploratory Factor Analysis” *Clothing and Textiles Research Journal*.
2. **Green, Denise N.** and Nancy E. Breen (accepted/in press) “Silk Mania in the Auburn Prison.” *DRESS: Journal of the Costume Society of America*.
3. \*\*Doty, Kelsie, **Denise N. Green**, and Dehanza Rodgers (2020) “#NaturalDye.” *Fashion Studies*, Vol. 1, Issue 1, Article 7. DOI: <https://doi.org/10.38055/FS030107>
4. \*\*Getman, Rachel, **Denise N. Green**, Kavita Bala, \*\*Utkarsh Mall, \*Nehal Rawat, \*Sonia Appasamy, and Bharath Hariharan (2020) “Machine Learning (ML) For Tracking Fashion Trends: Documenting the Frequency of the Baseball Cap on Social Media and the Runway.” *Clothing and Textiles Research Journal*. DOI: <https://doi.org/10.1177/0887302X20931195>
5. Reddy-Best, Kelly, **Denise N. Green**, and \*\*Kelsie Doty, and (2020). “Fashioned Bodies in Roller Derby League Logos: Critical Analysis of Race, Gender, Body Size and Position, and Aesthetics.” *Clothing and Textiles Research Journal*. DOI: <https://doi.org/10.1177/0887302X20930086>

6. \*\*Denham, Amanda, and **Denise N. Green** (2020) “Her Eyes, My Body: Negotiating Embodiment Through Maya Backstrap Weaving.” *Journal of Fashion, Style, & Popular Culture*, Vol. 7, No. 1, 125-141. DOI: [https://doi.org/10.1386/fspc\\_00008\\_1](https://doi.org/10.1386/fspc_00008_1)
7. **Green, Denise N.**, \*\*Jenny Leigh Du Puis, \*\*Lynda Xepoleas, \*\*Chris Hesselbein, \*\*Katherine Greder, \*Victoria Pietsch, \*\*Rachel Getman, and \*\*Jessica Guadalupe Estrada (2019). “Fashion Exhibitions as Scholarship: Evaluation Criteria for Peer Review.” *Clothing and Textiles Research Journal*. DOI: <https://doi.org/10.1177/0887302X19888018>
8. **Green, Denise N.** (2019) “An Archival Ethnography of Sapir’s “Nootka” (Nuu-chah-nulth) Texts, Correspondence, and Fieldwork through the Douglas Thomas Drawings.” *Ethnohistory*, Vol. 66, Issue 2, 353-384. DOI: <https://doi.org/10.1215/00141801-7299985>
9. **Green, Denise N.**, Susan B. Kaiser, \*\*Kelsie Doty, and \*Kyra Streck (2019) “Both Sides Now: Articulating Textiles and Fashioned Bodies in the Works of Joni Mitchell, 1968 – 1976.” *Clothing and Textiles Research Journal*. DOI: <https://doi.org/10.1177/0887302X19830203>
10. \*\*Chapin, Chloe, **Denise N. Green**, and Samuel Neuberg (2019) “Exhibiting Gender: Exploring the Dynamic Relationships between Fashion, Gender, and Mannequins in Museum Display.” *DRESS: Journal of the Costume Society of America*, Vol. 45, Issue 1: 75-88. DOI: <https://doi.org/10.1080/03612112.2018.1551282>
11. **Green, Denise N.** (2018) “Producing Place and Declaring Rights Through *Thliitsapiltbim* (Nuu-chah-nulth First Nations’ Ceremonial Curtains).” *Textile: Cloth and Culture*, Vol. 17, Issue 1, 72-91. DOI: <https://doi.org/10.1080/14759756.2018.1495349>
12. **Green, Denise N.** (2017) “The Best Known and Best Dressed Woman in America: Irene Castle and Silent Film Style.” *DRESS: Journal of the Costume Society of America*, Vol. 43, Issue 2: 77-98. DOI: <https://doi.org/10.1080/03612112.2017.1352160>
13. **Green, Denise N.** (2016) Cornell’s Sesquicentennial: An Exhibition of Campus Style. *Catwalk: The Journal of Fashion, Beauty and Style*, Vol. 5, Issue 1: 43 – 62.
14. **Green, Denise N.** and Susan B. Kaiser (2016) “Men, Masculinity, and Style in 2008: A Study of Men’s Clothing Considerations in the Latter Aughts.” *Critical Studies in Men’s Fashion*, Vol. 3, Issue 2: 125 – 140. DOI: [https://doi.org/10.1386/csmf.3.2.125\\_1](https://doi.org/10.1386/csmf.3.2.125_1)
15. \*Satinsky, Emily and **Denise N. Green** (2016) “Negotiating Identities in the Furry Fandom Through Costuming.” Joint special issue of *Fashion, Style and Popular Culture* and *Critical Studies in Men’s Fashion* Vol. 3, Issue 2: 107 – 124. DOI: [https://doi.org/10.1386/csmf.3.2.107\\_1](https://doi.org/10.1386/csmf.3.2.107_1)
16. **Green, Denise N.** (2014) “A Pair of Hinkii’s’am (Serpent Headdresses).” *Otsego Institute 2010 Alumni Review*. <http://www.otsegoinstitute.org/denise-nicole-green.html>
17. **Green, Denise N.**, Van Dyk Lewis, and Charlotte Jirousek (2013) “Fashion Cultures in a Small Town: An Analysis of Fashion- and Place-Making.” *Critical Studies in Fashion and Beauty*, Vol. 4, Issue 1: 71 - 106. DOI: [https://doi.org/10.1386/csfb.4.1-2.71\\_1](https://doi.org/10.1386/csfb.4.1-2.71_1)
18. **Green, Denise N.** (2011) “Mamuu—La Pratique du Tissage / Mamuu—The Practice of Weaving.” *Cahiers métiers d'art / Craft Journal*, Vol. 5, Issue 1: 37 - 59. (Published in French and English, print only.)

19. **Green, Denise N.** and Susan B. Kaiser (2011) “From Ephemeral to Everyday Costuming: Negotiations in Masculine Identities at the Burning Man Project.” *DRESS: Journal of the Costume Society of America*, Vol. 37, Issue 1: 1 – 22. DOI: <https://doi.org/10.1179/036121112X13099651318548>

## **BOOKS AND BOOK CHAPTERS (PEER REVIEWED)**

---

1. Kaiser, Susan B. and **Denise N. Green** (under contract, manuscript due Jan. 2021) *Fashion and Cultural Studies*. London: Bloomsbury.
2. **\*\*Du Puis, Jenny Leigh, \*\*Rachel Getman, Denise N. Green, \*\*Christopher Hesselbein, \*Victoria Pietsch, and \*\*Lynda Xepoleas** (accepted) “Women Empowered: Fashions from the Frontline.” In Ben Barry and Deborah Christel (eds.) *The Fashion Activist Reader*. Intellect Publishing.
3. **Green, Denise N.** (2020) “Sayach’apis and the Naani (Grizzly Bear) Crest.” In Aldona Jonaitis and Katherine Bunn-Marcuse (eds.) *Unsettling Native Art Histories on the Northwest Coast*. Seattle: University of Washington Press, 259-273.
4. **Green, Denise N.** and Susan B. Kaiser (2020) “Taking Offense: A Discussion of Fashion, Appropriation, and Cultural Insensitivity.” In Sara Marcketti and Elena Karpova (eds.) *The Dangers of Fashion: Towards Ethical and Sustainable Solutions*. London: Bloomsbury: 143 – 160.
5. Green, Denise N. (2016) “Genealogies of Knowledge in the Alberni Valley: Reflecting on ethnographic practice in the archive of Dr. Susan Golla.” In Regna Darnell and Frederic Gleach (eds.) *Histories of Anthropology Annual: Local Knowledge, Global Stage*. Vol. X: 273 – 301.
6. **Green, Denise N.** (2016) “Fashion(s) from the Northwest Coast: Nuu-chah-nulth Design Iterations.” In Miguel Angel Gardetti and Subramanian Senthikannan (eds.) *Ethnic (Aboriginal) Fashion*. New York: Springer Publishing: 19 – 46.
7. Kaiser, Susan B. and **Denise N. Green** (2016) “Mixing Qualitative and Quantitative Methods in Fashion Studies: Philosophical Underpinning and Multiple Masculinities.” In Heike Jenss (ed.) *Fashion Studies: Research Methods, Sites and Practices*. London: Bloomsbury: 160 – 180.

## **INVITED PUBLICATIONS (EDITOR REVIEWED)**

---

1. **Green, Denise N.** (accepted) “Another Kind of Thliitsapilthim: Ethnographic Film Production.” In Ki-ke-in, Charlotte Townsend-Gault, Scott Watson and Denise N. Green (eds.) *Backstory: Nuuchaanulth Ceremonial Curtains and the Work of Ki-ke-in* (working title). Exhibition Catalogue. Vancouver, BC: Belkin Art Gallery.
2. **Green, Denise N.** (2020) “Dykes in the City Tank Top: Archiving Fashion Media.” In *Media Objects: Bodies/Intimacies*. <https://mediastudies.as.cornell.edu/dykes-city-archiving-fashion-media>
3. **Green, Denise N.** (2019) “Fashion and Fearlessness in the Wharton Studio’s Silent Film Serials, 1914 - 1918.” *Framework* Vol. 60, issue 1, 83-115. DOI: <https://doi.org/10.13110/framework.60.1.0083>

4. Mamp, Michael, Ariele Elia, Sara Tatayana Bernstein, Laurie Anne Brewer, and **Denise N. Green** (2018). "Scholars' Roundtable Presentation – Engaging Labor, Acknowledging Maker." *DRESS: Journal of the Costume Society of America*, Vol. 44, Issue 2: 133-151. DOI: <https://doi.org/10.1080/03612112.2018.1507345>
5. Mida, Ingrid, **Denise N. Green**, and Abby Lillethun (2017) "Scholars' Roundtable Presentation – Technology: Friend or Foe?" *DRESS: Journal of the Costume Society of America*, Vol. 43, Issue 2: 119 – 138. DOI: <https://doi.org/10.1080/03612112.2017.1357274>
6. **Green, Denise N.** and Susan B. Kaiser (2017) "Introduction: Fashion and Appropriation." *Fashion, Style and Popular Culture*, Vol. 4, Issue 2: 145-150. DOI: [https://doi.org/10.1386/fspc.4.2.145\\_2](https://doi.org/10.1386/fspc.4.2.145_2)
7. **Green, Denise N.** (2013) "Nuu-chah-nulth First Nations' Huulthin (Shawls): Historical and Contemporary Practices." *DRESS: Journal of the Costume Society of America*, Vol. 39, Issue 2: 153 - 201. DOI: <https://doi.org/10.1179/0361211213Z.00000000016>

## CREATIVE SCHOLARSHIP (JURIED)

---

1. **Green, Denise N.** (2018) "Some Like It Hot: Naturally-Dyed Yoga Apparel." *International Textile and Apparel Association 2018 Design Exhibition – Professional Level*, Cleveland, Ohio.  
**Retrievable:** Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2018/design/65/](https://lib.dr.iastate.edu/itaa_proceedings/2018/design/65/)
  - Acceptance rate: 49%
  - Level: International
  - Received the Sandra Hutton Award for Excellence in Fiber Arts
2. **Green, Denise N.** (2018) "It Gets Better with Age." *International Textile and Apparel Association 2018 Design Exhibition – Professional Level*, Cleveland, Ohio.  
**Retrievable:** Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2018/design/66/](https://lib.dr.iastate.edu/itaa_proceedings/2018/design/66/)
  - Acceptance rate: 49%
  - Level: International
3. **Green, Denise N.** and Haa'yuups (Ron Hamilton) (2018) "Unification of Naasquuisaqs and Tl'aakwakumlth." *International Textile and Apparel Association 2018 Design Exhibition – Professional Level*, Cleveland, Ohio.  
**Retrievable:** Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2018/design/67/](https://lib.dr.iastate.edu/itaa_proceedings/2018/design/67/)
  - Acceptance rate: 49%
  - Level: International
4. **Green, Denise N.** (2018) "Mapping Regalia in Hupacasath Territory." 13-minute documentary film.  
**Retrievable:** <https://youtu.be/QiIgLmG9AA>  
**Selected for screening at one juried film festival:**
  - i. *Textile Society of America's Biennial Conference Film Festival*, Vancouver, British Columbia, Canada (September 2018)
    - Acceptance rate: unknown
    - Level: International



5. **Green, Denise N.** (2016) “Resist.” *International Textile and Apparel Association 2016 Design Exhibition*, Vancouver, British Columbia, Canada.  
**Retrievable:** Iowa State University Special Collections and University Archives:  
[https://lib.dr.iastate.edu/itaa\\_proceedings/2016/design/18/](https://lib.dr.iastate.edu/itaa_proceedings/2016/design/18/)
  - Acceptance rate: 45%
  - Level: International
  
6. **Green, Denise N.** (2016). “Primaries in Square.” *International Textile and Apparel Association 2016 Design Exhibition*, Vancouver, British Columbia, Canada.  
**Retrievable:** Iowa State University Special Collections and University Archives:  
[https://lib.dr.iastate.edu/itaa\\_proceedings/2016/design/17/](https://lib.dr.iastate.edu/itaa_proceedings/2016/design/17/)
  - Acceptance rate: 45%
  - Level: International
  
7. **Green, Denise N.** (2013) “Mamuu: To Work/To Weave.” 22-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.  
**Retrievable:** <https://www.youtube.com/watch?v=wLmaMz4GW1A>  
**Selected for screening at two juried film festivals:**
  - i. *Society for Visual Anthropology Film Festival*, Chicago, IL (November 2013)
    - Acceptance rate: 25.5%
    - Level: International
  - ii. *Davis Feminist Film Festival*, Davis, California (April 2013)
    - Acceptance rate: unknown
    - Level: International
  
8. **Green, Denise N.,** Beza Feleke and Joy Wong (2010) “Misago.” 10-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.  
**Selected for screening at two juried film festivals:**
  - i. *Society for Visual Anthropology Film and Media Festival*, Montreal, Quebec, Canada (November 2011)
    - Acceptance rate: unknown
    - Level: International
  - ii. *Fourth International Festival of Anthropology Films at the University of British Columbia*, Vancouver, British Columbia, Canada (May 2010).
    - Acceptance rate: unknown
    - Level: International
  
9. **Green, Denise N.,** and Chuuchkamalthnii (Ron Hamilton) (2010) “Histakshidl Ts’awaatskwii (We Come from One Root).” 67-minute ethnographic film, produced by the Ethnographic Film Unit at UBC.  
**Retrievable:** [https://www.youtube.com/watch?v=LT48\\_Zn1tcQ&t=1953s](https://www.youtube.com/watch?v=LT48_Zn1tcQ&t=1953s)  
**Selected for screening at two juried film festivals:**
  - i. *Cowichan Aboriginal Festival of Film and Art*, Duncan, British Columbia, Canada (April 2011)
    - Acceptance rate: unknown
    - Level: International
  - ii. *Society for Visual Anthropology Film and Media Festival*, New Orleans, Louisiana (November 2010).
    - Acceptance rate: unknown
    - Level: International



10. **Green, Denise N.** and Sarah R. McCullough (2009) "Fifty-Fifty." 8-minute documentary film, produced by the Division of Textiles and Clothing at the University of California—Davis and in collaboration with the Sac City Rollers.

**Retrievable:** <http://www.youtube.com/watch?v=ikBtOfyXTbs>

**Selected for screening at two juried film festivals:**

- i. *Davis Feminist Film Festival*, Davis, California (April 2009)
  - Acceptance rate: unknown
  - Level: International
- ii. *Thinking Gender Research Conference*, University of California—Los Angeles (February 2009)
  - Acceptance rate: unknown
  - Level: National

11. **Green, Denise N.** (2008) "Somewhere in Between." 29-minute ethnographic film, produced by the Division of Textiles and Clothing, University of California—Davis.

**Retrievable:** <http://www.imdb.com/video/wab/vi3219849753/>

**Selected for screening at three juried film festivals:**

- i. *Davis Feminist Film Festival*, Davis, California (April 2010)
  - Acceptance rate: unknown
  - Level: International
- ii. *Society for Visual Anthropology Film and Media Festival*, Philadelphia, PA (Nov. 2009)
  - Acceptance rate: unknown
  - Level: International
- iii. *Third International Festival of Anthropological Films at the University of British Columbia*, Vancouver, British Columbia, Canada (April 2009).
  - Acceptance rate: unknown
  - Level: International

12. **Green, Denise N.** "Burning Man." Photo essay. *Visual Sociology Student Artwork Exhibition*, British Sociological Association, Meade Gallery, BSA Annual Conference, University of Warwick, Warwick, England, March 28-30.

**Retrievable:** [https://web.archive.org/web/20081201095133/http://www.visualsociology.org.uk/gallery/bsa2008artwork/denise\\_nicole\\_green/](https://web.archive.org/web/20081201095133/http://www.visualsociology.org.uk/gallery/bsa2008artwork/denise_nicole_green/)

- Acceptance rate: unknown
- Level: International

13. **Green, Denise N.** (2006) *Temporary Clash for Momentary Satisfaction*, 58-minute ethnographic film produced by the Cornell Costume & Textile Collection.

**Selected for screening at one juried film festival:**

- i. Freestyle Fashion Research Conference, University of California—Davis (April 2007)
  - Acceptance rate: unknown
  - Level: International

14. **Green, Denise N.** (2006) "The Escape Epiphany." *Feminist Fashion Show*, Artist in Residence Gallery, Brooklyn, New York.

Retrievable:<https://web.archive.org/web/20080107192627/https://www.enidcrow.com/feministfashionshowdesigns.htm#>

- Acceptance rate: unknown
- Level: International

## BOOK REVIEWS

---

1. **Green, Denise N.** (2018) "Fashioning Identity: Status Ambivalence in Contemporary Fashion." *DRESS: Journal of the Costume Society of America*, Vol. 44, Issue 1: 69-71. DOI: <https://doi.org/10.1080/03612112.2018.1430711>
2. **Green, Denise N.** (2017) "Fashion Victims: The Dangers of Dress Past and Present." *International Journal of Fashion Studies*, Vol. 4, Issue 1: 95-97. DOI: [http://doi.org/10.1386/infs.4.1.95\\_7](http://doi.org/10.1386/infs.4.1.95_7)
3. **Green, Denise N.** (2016) "This is Our Life." *Native American Studies and Indigenous Studies Journal* Vol. 3, Issue 1: 151-153. <https://muse.jhu.edu/article/635776>

## JOURNAL ARTICLES IN PREPARATION

---

1. Lubin, Joan and **Denise N. Green** (in preparation) "Freak 4 Freak: Fashioning Lesbian Desire in the On Our Backs Personal Advertisements."
2. Green, Denise N. (in preparation) "Appearance and Yoga in the Hot Room."
3. **Green, Denise N.** and Haa'yuups (in preparation) "Two Nuu-chah-nulth Hinkits'am (Serpent Headdresses)."
4. \*Stern, Samantha and **Denise N. Green** (in preparation) "Flipping Out or Off the Derech? Effects of Ephemeral Communities on Clothing and Appearance of Orthodox Jewish College Women."
5. Green, Denise N. (in preparation) "The Making of a Nuu-chah-nulth Wedding Gown."
6. Haar, Sherry, \*\*Sarif Patwary, \*\*Kelsie N. Doty, and **Denise N. Green** (in preparation). "Natural Dyes for Volume Dyeing: Colorfastness to Laundering."

## JURIED CONFERENCE PRESENTATIONS

---

1. Morris, Kristen, **Denise N. Green**, \*Kyra Streck, Kelly Reddy-Best, and Andrew Reilly (2020) "Why Bind? Emotional, Physical, and Cultural Considerations for Trans and Non-Binary Individuals." Oral presentation at the International Textile and Apparel Association Annual Conference, Nov. 20.
  - ◆ **Retrievable:** ITAA Annual Conference Proceedings. Ames, IA: Iowa State University Special Collections and University Archives.
2. Reddy-Best, Kelly, Andrew Reilly, \*Kyra Streck, Denise N. Green, and Kristen Morris (2020) "Why Bind? Public, Private, and Secret Self Chest Binding for Trans and Gender Non-Conforming Individuals." International Textile and Apparel Association Annual Conference, Nov. 20.

- ◆ **Retrievable:** ITAA Annual Conference Proceedings. Ames, IA: Iowa State University Special Collections and University Archives.
3. \*\*Xepoleas, Lynda and Denise N. Green (2020) “‘Indispensable Treasures’: Misrepresenting Indigenous Design as Inspiration for American Fashion in Illustrated Lectures.” Oral presentation at the International Textile and Apparel Association Annual Conference, Nov. 19.
    - ◆ **Retrievable:** ITAA Annual Conference Proceedings. Ames, IA: Iowa State University Special Collections and University Archives.
  4. \*Neborak, Margaux and **Denise N. Green** (2019) “An American Wedding Tradition: Influences, Obstacles, and Outcomes of Wedding Dress Selection.” Oral presentation at the International Textile and Apparel Association Annual Conference, Oct. 29.
  5. Reddy-Best, Kelly, \*\*Kelsie Doty, and **Denise N. Green** (2019) “Fashioned Bodies in Roller Derby League Logos: An Intersectional Analysis of Race, Gender, Body Size, and Aesthetics.” Oral presentation at the International Textile and Apparel Association Annual Conference, Oct. 29.
    - ◆ **Retrievable:** ITAA Annual Conference Proceedings. Ames, IA: Iowa State University Special Collections and University Archives:  
<https://www.iastatedigitalpress.com/itaa/article/id/8420/>
  6. \*\*Estrada, Jessica Guadalupe and **Denise N. Green** (2019) “Women Ostromates: Identifying Apparel Desires and Beyond.” Oral presentation at the International Textile and Apparel Association Annual Conference, Oct. 28.
  7. Xepoleas, Lynda and **Denise N. Green** (2019) “From the Picture Archive to the Department Store: Re-imagining Mid-Century American Fashion Design through Photography.” Oral presentation at the International Textile and Apparel Association Annual Conference, Oct. 27.
  8. \*\*Getman, Rachel \*Sonia Appasamy, \*Nehal Rawat, \*\*Utkarsh Mall, **Denise Nicole Green**, Kavita Bala, and Bharath Hariharan (2019) “Machine Learning (ML) for Tracking the Geo-Temporality of a Trend: Documenting the Movement of the Baseball-Trucker Hat on Social Media and the Runway.” Oral presentation at the International Textile and Apparel Association Annual Conference, Oct. 27.
  9. Brown, Sian, John Jacob, and **Denise N. Green** (2019) “Realizing the Scarcity of Prominent African American Designers in Ebony Magazine's Fashion Fair.” Poster presentation at the International Textile and Apparel Association Annual Conference, Oct. 28.
  10. **Green, Denise N.** and Patrizia Sione (2019) “Union-Made: Fashioning America in the 20<sup>th</sup> Century.” Oral presentation at the Costume Society of America Annual Conference, recipient of the Betty Kirke Award for Research Excellence, April 20.
    - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:  
<https://costumesocietyamerica.com/publications/csa-abstracts/>
  11. Denham, Amanda and **Denise N. Green** (2019) “Texture.” Oral presentation at the Costume Society of America Annual Conference, April 20.
    - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:  
<https://costumesocietyamerica.com/publications/csa-abstracts/>

12. Mamp, Michael, and **Denise N. Green** (2019) "AIDS Red Ribbon Mother: Sylvia Goldstaub." Oral presentation at the Costume Society of America Annual Conference, April 18.
  - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website: <https://costumesocietyamerica.com/publications/csa-abstracts/>
13. \*Doran, Rachel, **Denise N. Green**, \*\*Katherine Greder, Helen McLallen, and \*\*Rachel Getman (2019) "Go Figure: The Fashion Silhouette and the Female Form." Poster presentation at the Costume Society of America Annual Conference, April 17.
  - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website: <https://costumesocietyamerica.com/publications/csa-abstracts/>
14. **Green, Denise N.**, Susan B. Kaiser, \*Kyra Streck, and \*\*Kelsie Doty (2018) "I Knew the Mechanics of Hip': Fashioning Bodies in the Works of Joni Mitchell, 1968 – 1979." Oral presentation at the International Textile and Apparel Association Annual Conference, Nov. 9.
  - ◆ **Retrievable:** ITAA 2018 Annual Conference Proceedings. Ames, IA: Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2018/presentations/118/](https://lib.dr.iastate.edu/itaa_proceedings/2018/presentations/118/)
15. \*Streck, Kyra and **Denise N. Green** (2018) "Out from Under(wear) the Gender Binary: Gauging Trans\* Undergarment Needs. Oral presentation at the International Textile and Apparel Association Annual Conference, Cleveland, OH, Nov. 8.
16. Haar, Sherry, \*\*Sarif Patwary, \*\*Kelsie Doty, and **Denise N. Green** (2018) "Natural Dyes for Volume Dyeing: Colorfastness to Laundering." Poster presentation at the International Textile and Apparel Association Annual Conference, Cleveland, OH, Nov. 8.
  - ◆ **Retrievable:** ITAA 2018 Annual Conference Proceedings. Ames, IA: Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/cgi/viewcontent.cgi?article=3288&context=itaa\\_proceedings](https://lib.dr.iastate.edu/cgi/viewcontent.cgi?article=3288&context=itaa_proceedings)
17. \*\*Chapin, Chloe, Samuel Neuberg, and **Denise N. Green**. (2018) "Exhibiting Fashion in a Post-Gender World." Oral presentation at the Costume Society of America Annual Conference, Williamsburg, VA, March 15.
  - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website: <https://costumesocietyamerica.com/publications/csa-abstracts/>
18. **Green, Denise N.** (2017) "From *Huulthin* (Dance Shawls) to *Tbliitsapilthim* (Ceremonial Curtains) to *Mamuu* (Basketry): Nuu-chah-nulth Textiles in an Ongoing Colonial Context." Oral presentation at the Smithsonian's Summer Institute in Museum Anthropology Conference, Washington, DC, Nov. 27.
19. Shepherd, Arlesa, **Denise N. Green**, Michael Mamp, Sara Marcketti, and Elaine Pederson (2017) "Achieving Success in Historic Research: The Importance of Research Methods and Theory." Oral Presentation at the International Textile & Apparel Association Annual Conference, St. Petersburg, FL, Nov. 16.
  - ◆ **Retrievable:** *ITAA 2017 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2017/presentations/17/](https://lib.dr.iastate.edu/itaa_proceedings/2017/presentations/17/)
20. \*\*Doty, Kelsie, \*\*Manwen Li, \*Emelia Black, \*Akilah Chandler, \*\*Sanjay Guria, Huiju Park and **Denise N. Green** (2017) "Preliminary Investigation of Bikram Yoga Apparel for Improved

- Mobility and Comfort.” Poster presented at the International Textile and Apparel Association Annual Conference, St. Petersburg, FL, Nov. 17.
- ◆ **Retrievable:** *ITAA 2017 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:  
[https://lib.dr.iastate.edu/itaa\\_proceedings/2017/posters/177/](https://lib.dr.iastate.edu/itaa_proceedings/2017/posters/177/)
21. \*Stern, Samantha L. and **Denise N. Green**. (2017) “Flipping Out or Off the Derech? Effects of Ephemeral Communities on Clothing and Appearance of Orthodox College Women.” Oral Presentation at the International Textile & Apparel Association Annual Conference, St. Petersburg, FL, Nov. 17.
  22. **Green, Denise N.** (2017) “Art in the Archives: Tseshaht Belongings and Stories Across Time and Space.” Oral presentation as part of panel “What do Native North American Artworks Want?” organized by Ruth Phillips and Jolene Rickard. Native American Art Studies Association Annual Meeting, Tulsa, OK, October 27.
  23. **Green, Denise N.** (2017) “From the Archive to Hupacasath Traditional Territory and Back Again: Material Culture, Reciprocal Knowledge-Sharing, and Understandings of Place.” Oral presentation at Ethnohistory Annual Meeting, Winnipeg, MB, Canada, October 14.
  24. **Green, Denise N.** (2017) “Silk Mania in the Auburn Prison.” Oral presentation at the Costume Society of America Annual Conference, Portland, ME, June 1.
    - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:  
<https://costumesocietyamerica.com/publications/csa-abstracts/>
  25. **Green, Denise N.** (2017) “The Biggest Little Fashion City: Ithaca and Silent Film Style.” Oral presentation at the Costume Society of America Annual Conference, Portland, ME, June 3.
    - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:  
<https://costumesocietyamerica.com/publications/csa-abstracts/>
  26. **Green, Denise N.** (2016) “Fashioning Tourists and Outsiders: Northwest Coast Design Trade.” Oral presentation at the International Textile and Apparel Association Annual Conference, Vancouver, BC, Nov. 11.
    - ◆ **Retrievable:** *ITAA 2016 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:  
[https://lib.dr.iastate.edu/itaa\\_proceedings/2016/presentations/144/](https://lib.dr.iastate.edu/itaa_proceedings/2016/presentations/144/)
  27. **Green, Denise N.** (2016) “An Archival Ethnography of Sapir’s ‘Nootka’ (Nuu-chah-nulth) Texts, Correspondence, and Fieldwork through the Douglas Thomas Drawings.” Oral presentation as part of the American Indian Studies Seminar, D’Arcy McNickle Center, Newberry Library, Chicago, IL, April 13.
  28. **Green, Denise N.** and \*Jennifer Gray (2015) Style Through Silk and the Silent Silver Screen: “Irene Castle Corticelli Fashions.” Oral presentation at the International Textile and Apparel Association Annual Conference, Santa Fe, NM, Nov. 13.
    - ◆ **Retrievable:** *ITAA 2015 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:  
[https://lib.dr.iastate.edu/itaa\\_proceedings/2015/presentations/11/](https://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/11/)
  29. **Green, Denise N.** (2015) “Cornell’s Sesquicentennial: An Exhibition of Campus Style.” Oral presentation at the *Fashion Tales: Feeding the Imaginary*, hosted by the Center for the study of

Fashion and Cultural Production (Modacult) at the Catholic University of the Sacred Heart, Milan, Italy, June 20.

30. **Green, Denise N.** (2015) "Defending the Right to Ownership: The Circulation of a Pair of Hinkuitsam (Serpent Headdresses)." Oral presentation at the Costume Society of America Annual Conference, San Antonio, TX, May 28.
  - ◆ **Retrievable:** Published abstracts via membership portal on the CSA website: <https://costumesocietyamerica.com/publications/csa-abstracts/>
31. **Green, Denise N.**, Susan B. Kaiser, Connie Ulasewicz, \*\*Jennifer Hoover, Sherry Haar, \*\*Lauren Michel, Young-A Lee, \*\*Anna Burckhardt, Anna, Teena Jennings, \*\*Helen Trejo, Jo Kallal, Mary Ruppert-Stroescu, Sandi Keiser, Belinda Orzada, Sharon Kilfoyle, Leslie Davis Burns, and \*\*Jennifer Ayres (2015) "Fiber and Place."
  - ◆ **Retrievable:** *ITAA 2015 Annual Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2015/presentations/69/](https://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/69/)
32. \*Satinsky, Emily and **Denise N. Green** (2015) "The Furry Fandom: Constructing a Costumed Society for Identity Exploration." Oral presentation at the International Textile and Apparel Association 2015 Annual Conference.
  - ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2015/presentations/27/](https://lib.dr.iastate.edu/itaa_proceedings/2015/presentations/27/)
33. \*\*Morris, Kristen, Susan Ashdown, Charlotte Coffman, Fran Kozen, \*Katherine Dao, **Denise N. Green**, Lucy Dunne and \*\*Jordyn Reich (2015) "Sketching as a Tool to Measure Concept Application in an Informal Learning Environment." Poster presented at the International Textile and Apparel Association 2015 Annual Conference.
  - ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2015/posters/98/](https://lib.dr.iastate.edu/itaa_proceedings/2015/posters/98/)
34. \*\*Morris, Kristen, Susan Ashdown, Charlotte Coffman, Fran Kozen, \*Katherine Dao, **Denise N. Green**, Lucy Dunne and \*\*Jordyn Reich (2015) "Exploring Naïve Spatial Understanding in Patternmaking." Poster presentation at the International Textile and Apparel Association 2015 Annual Conference.
  - ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: [https://lib.dr.iastate.edu/itaa\\_proceedings/2015/posters/97/](https://lib.dr.iastate.edu/itaa_proceedings/2015/posters/97/)
35. **Green, Denise N.** (2014) "The Edge of the Curtain: "Where One World Turns Into Another."" Poster presented at the American Anthropological Association Annual Meeting, Washington, DC, Dec. 6.
36. **Green, Denise N.** (2014) "Mind-Body Transformations: Appearance and Yoga in the Hot Room." Oral presentation at the International Textile and Apparel Association Annual Conference, Charlotte, NC, Nov. 13.
  - ◆ **Retrievable:** *ITAA 2014 Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives: <http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/17826/rec/171>



37. **Green, Denise N.** (2013) "Genealogies of Knowledge in the Albern Valley: Reflecting on Ethnographic Practice in the Archive of Dr. Susan Golla." Oral presentation at the American Anthropological Association Annual Conference, Chicago, IL, Nov. 22.
38. **Green, Denise N.** (2013) "A Cape Covered in Wealth: Interpreting Colonial Encounter in Museum Collections." Oral presentation at the International Textile and Apparel Association Annual Conference, New Orleans, LA, Oct. 17.
- ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/16815/rec/152>
39. **Green, Denise N.** (2012) "Producing Place, Declaring Rights: Ceremonial Curtains of Nuu-chah-nulth First Nations. Oral presentation at the International Textile and Apparel Association Annual Conference, Honolulu, HI, Nov. 15.
- ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/12704>
40. **Green, Denise N.** (2012) "Nuu-chah-nulth First Nations' Ceremonial Regalia: Historical and Contemporary Practices. Stella Blum Grant Report." Oral presentation at the Costume Society of America's Annual Conference, Atlanta, GA, June 1.
- ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:  
<https://costumesocietyamerica.com/publications/csa-abstracts/>
41. **Green, Denise N.** (2011) "*Mamuu*—The Practice of Weaving." Oral Presentation at the Material Culture Institute Annual Conference: Material Culture, Craft and Community at the University of Alberta, Edmonton, AB, May 20.
42. **Green, Denise N.** (2011) "Painted Declarations." Oral presentation at the Society for Applied Anthropology Annual Meeting, Seattle, WA, March 24.
43. **Green, Denise N.** (2010) "Challenges and Productive Possibilities of Collaborative Documentary Media: Two case studies." Oral presentation at the University of British Columbia Anthropology Graduate Student Conference: Critical Engagement: Ethics, Practice, Politics, Vancouver, BC, March 21.
44. Kaiser, Susan B.; **Green, Denise N.**; Damhorst, Mary-Lynn; Arthur, Linda; Lewis, Van Dyk; Dunne, Lucy; Jenss, Heike and Janet Hethorn (2009) "Mixing Methods, Missing Methods." Oral presentation as part of Special Topic Session organized by the Philosophical Mission Committee and presented at the International Textile and Apparel Association Annual Conference, Seattle, WA, Oct. 31.
45. **Green, Denise N.** and Susan B. Kaiser. (2009) "Men's Reflections on Appearance Styles and Masculinity." Oral presentation at the International Textile and Apparel Association Annual Conference, Bellvue, WA, October 30.
- ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/5486/rec/80>



46. **Green, Denise N.** and Sarah R. McCullough (2009) "Gender Jammer: A Multi-media Exploration of Roller Derby as Performative Transgression." Oral presentation and film shown at the Thinking Gender Graduate Research Conference at the University of California—Los Angeles, Los Angeles, CA, February 6.
47. **Green, Denise N.** (2008) "Disrupting Fashion? Disrupting Gender? Contemporary Bohemia, Transgression, and the Material of Utopian Vision." Oral presentation at the International Textile and Apparel Association Annual Conference, Schaumburg, IL, November 6.
48. **Green, Denise N.** and Susan B. Kaiser (2008) "Spontaneous Textiles, Communities, & Masculinities in the Burning Man Project." Oral presentation at the Textile Society of America Biennial Conference, Honolulu, HI, September 26.
- ◆ **Retrievable:** *TSA Conference Proceedings*. Lincoln, NE: University of Nebraska Digital Commons:  
<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1271&context=tsaconf>
49. Coffman, Charlotte and **Denise N. Green.** (2009) "Adapting Clothing and Textile Projects to Youth Interests." Poster presentation at the Joint Council of Extension Professionals Annual Conference, Indianapolis, IN, September 17.
50. **Green, Denise N.**, Kaiser, Susan B. and Ryan Looyen (2008) "Material(izing) Networks: Disposable and Reusable Surgical Textiles." Oral presentation at the jointly held Annual Meetings of the Society for the Social Study of Science and the European Association for the Study of Science and Technology, Rotterdam, The Netherlands, August 23.
51. **Green, Denise N.**, Jirousek, Charlotte A., and Van Dyk Lewis (2008) "Fragmentation of Youth Style: Creating a Collection and Exhibition of Authentic Street Fashion." Poster presentation at the Annual Meeting of the Costume Society of America, New Orleans, LA, May 24.
- ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:  
<https://costumesocietyamerica.com/publications/csa-abstracts/>
52. **Green, Denise N.** and Susan B. Kaiser 2008 From Ephemeral to Everyday Costuming: Negotiations in Masculine Identities at the Burning Man Project. Oral presentation at the Annual Meeting of the Costume Society of America, New Orleans, LA, May 22.
- ◆ **Retrievable:** Published abstracts via membership portal on the CSA website:  
<https://costumesocietyamerica.com/publications/csa-abstracts/>
53. **Green, Denise N.** (2008) "Fashioning Identity Within Small Groups: An Ethnography of Tween Girls." Oral presentation at the Annual Meeting of the Popular Culture Association/American Culture Association, San Francisco, CA, March 22.
54. Lewis, Van Dyk, **Green, Denise N.** and Alison Conti (2007) "Self-Fashioned Tribes: Intersections and Objects." Oral presentation at the International Textile and Apparel Association Annual Meeting, Los Angeles, CA, November 3.
- ◆ **Retrievable:** *ITAA Conference Proceedings*. Ames, IA: Iowa State University Special Collections and University Archives:  
<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/7889/rec/53>

55. **Green, Denise N.**, Jirousek, Charlotte A. and Van Dyk Lewis (2006) Fashioned Youth Subcultures in a Small Town: Exploring the Nature of Street Fashion Through Documentation and Collecting. Paper presented at the Southeastern Regional Symposium of the Costume Society of America, Washington, D.C.

## **INVITED LECTURES, PRESENTATIONS & PANELS**

---

1. **Green, Denise N.** (2020) “Dykes in the City Tank Top: Archiving Fashion Media.” Media Objects Conference, Bodies/Intimacies Panel, hosted by Media Studies at Cornell University, Dec. 5.
2. **Green, Denise N.**, Margaret Washington, Michael Dorf, and Congressman Steve Israel (2020) “Justice Ruth Bader Ginsburg’s Big Red Influence on the World.” Webinar hosted by Cornell University Alumni Affairs and Development, <https://live.alumni.cornell.edu/?v=5f80c6eccc2a8a000a5124b30>
3. **Green, Denise N.** (2020) “Techniques You’re Dy(e)ing to Know.” School of Integrated Plant Sciences Seminar Series, Cornell University, Nov. 9. <https://youtu.be/rnortIucV8E>
4. **Green, Denise N.**, Michael Mamp, and Jean Parsons (2020) “How to write an abstract.” Webinar for the Costume Society for America’s “Conversations on Dress” series, Aug. 19.
5. **Green, Denise N.** (2019) “Fashion and Feathers.” Cornell Club of Ithaca, Cornell University, Dec. 3.
6. **Green, Denise N.** (2019) “Fashion Anthropology.” Graduate Seminar Series, Department of Fiber Science and Apparel Design, Cornell University, Oct. 2.
7. DiFranco, Ani and **Denise N. Green** (2019) “Music, Writing, and Fashion,” Cayuga Correctional Facility, Cornell Prison Education Program, Cornell University, June 14.
8. **Green, Denise N.** (2019) “Silk Production at the Auburn Prison.” Finger Lakes Antiques Club, Geneva, NY, May 23.
9. **Green, Denise N.** (2019) “The Biggest Little Fashion City: Ithaca and Silent Film Style.” Richard Martin Award Presentation, Costume Society of America Annual Conference, Seattle, WA, April 18.
10. **Green, Denise N.** (2019) “Women Empowered: Fashions from the Frontline.” eCornell Webinar, Ithaca, NY, April 3. Retrievable: <https://www.ecornell.com/ls/che-4-3/>
11. **Green, Denise N.** (2019) “Fashion and Sustainability.” Keynote speaker for GOALS for Girls Program, Intrepid Museum, New York, NY, Feb. 2.
12. **Green, Denise N.** (2019) “Creating Color From Plants: Natural Dyeing Techniques.” Ithaca Garden Club, Ithaca, NY, Jan. 24.
13. **Green, Denise N.** (2018) “Cloth as Resistance.” Ryerson University, Oct. 26.
14. **Green, Denise N.** (2018) “CCA Biennial: Women Empowered.” Cornell Council for the Arts 2018 Biennial Conference, Cornell University, September 29.

15. **Green, Denise N.** (2018) “Bustles, Crinolines, & Corsets: (Re)Shaping Fashionable Women’s Silhouettes in the 19<sup>th</sup> Century.” Seward House Museum, April 5.
16. **Green, Denise N.** (2018) “Women Empowered: Fashions from the Frontline.” League of Women Voters of Tompkins County, March 24.
17. **Green, Denise N.** (2018) “Robes of Resistance: Nuu-chah-nulth Declarations on Cloth.” Parsons School of Design, *Unruly Design: Making, Changing and Breaking Rules*. Retrievable: <https://www.youtube.com/watch?v=IUOiKk6sVcM>
18. **Green, Denise N.** (2017) “The Biggest Little Fashion City: Ithaca & Silent Film Style.” New York University, October 21.
19. **Green, Denise N.** and Nancy Breen (2017) “Silk Mania in the Auburn Prison and Auburn’s Logan Silk Mill.” Cayuga Museum, Auburn, NY, Sept. 21.
20. **Green, Denise N.** (2017) “Silent Film, Fashion, and World War One: Irene Castle in Patria.” Herbert F. Johnson Museum of Art, Cornell University, Feb. 16.
21. **Green, Denise N.** (2017) “Producing Place and Declaring Rights Through Nuu-chah-Nulth Ceremonial Curtains.” Miss Hall’s School, Pittsfield, MA, Jan. 13.
22. **Green, Denise N.** (2016) “Ethnography in the Archive.” Indigenous Pastures Conference, Penn State University, State College, PA, April 15.
23. **Green, Denise N.** (2016) “100 Years of Fashion Studies at Cornell University.” Cornell Club of Cortland County, Cortland, NY, Oct. 18.
24. **Green, Denise N.** (2014) “A Vanished Brand Amidst Emerging Markets: The Mysterious Disappearance of Dykes in the City (DITC).” Oral presentation as part of “Sexuality and Fashion” seminar session, co-organized with Dr. Kelly Reddy-Best and Dr. Susan Kaiser for the International Textile and Apparel Association Annual Conference, Charlotte, NC, Nov. 15.
25. **Green, Denise N.** (2015) “Design Education and Home Economics: Aesthetics Alongside Functionality.” Pyrex Seminar: 54<sup>th</sup> Annual Seminar on Glass. Corning Museum of Glass, Corning, NY, October 16.
26. **Green, Denise N.** (2015) “Producing Place, Declaring Rights: Nuu-chah-nulth First Nations’ Thliitsapilthim (Ceremonial Curtains).” Department of Anthropology Colloquium, Cornell University, February 27.
27. **Green, Denise N.** (2015) “Producing Place, Declaring Rights: Nuu-chah-nulth First Nations’ Thliitsapilthim (Ceremonial Curtains).” American Indian Program, Cornell University, January 30.
28. **Green, Denise N.** (2013) “Designing Identity: Fashion on the Ground, 2003 – present.” Department of Fiber Science and Apparel Graduate Seminar Series, Cornell University, Ithaca, NY, Oct. 21.
29. **Green, Denise N.** (2012) “Material Artifacts and Bodies as Sites of Colonial Encounter on the West Coast of Vancouver Island.” Newberry Consortium in American Indian Studies Graduate Conference, Chicago, IL, August 3.

30. **Green, Denise N.** (2011) “A Cape Covered in *Hai’qwa*: Unanticipated Objects in Captain Dorr F. Tozier’s Nuu-chah-nulth Collection.” Smithsonian Institution’s Summer Institute in Museum Anthropology, Washington, DC, July 22.
31. **Green, Denise N.** (2010) “Transformative Spaces and Shifting Masculinities.” Department of Fiber Science and Apparel Design Graduate Seminar Series, Cornell University, Ithaca, NY, April 8.
32. **Green, Denise N.** (2010) “Asmanahey Thliitsapilthim and the Production of Histakshitl Ts’awaatskwii.” Otsego Institute for Native American Art History, Fenimore Art Museum, Cooperstown, NY, May 24.
33. **Green, Denise N.** (2010) “Histakshitl Ts’awaatskwii: Documentary Film Production and Curatorial Practice.” Talking About Thliitsapilthim Symposium, University of British Columbia, Vancouver, BC, January 15.
34. Kaiser, Susan B., **Green, Denise N.** and Ryan Looyesen (2007) “Breaking Down the Binaries.” Division of Textiles conference, Health Protective Textiles: Bridging the Disposable/Reusable Divide, held at the University of California—Davis, Davis, CA, October 10.

## **CURATORIAL SCHOLARSHIP**

---

1. **Green, Denise N.** and Patrizia Sione (January 15 – December 31, 2020) *Union-Made: Fashioning America in the 20<sup>th</sup> Century*. American Labor Museum, Patterson, NJ.
  - Retrievable: <https://exhibits.library.cornell.edu/union-made>
2. **Green, Denise N.**, John Fitzpatrick, and Vanya Rohwer (Oct. 1, 2019 – January 20, 2020). *Fashion & Feathers*. Human Ecology Display Cases, Cornell University.
  - Retrievable: <https://exhibits.library.cornell.edu/fashion-feathers>
3. **Green, Denise N.** (faculty advisor) and students in FSAD 6415 (Dec. 6, 2018 – March 31, 2019). *WOMEN EMPOWERED: Fashions from the Frontline*. Human Ecology Display Cases, Cornell University.
  - Retrievable: <https://exhibits.library.cornell.edu/fashion-feathers>
4. **Green, Denise N.** and Patrizia Sione (August 31 – November 3, 2017) *Union-Made: Fashioning America in the 20<sup>th</sup> Century*. Human Ecology Display Cases and Kheel Center Display Cases in Catherwood Library, Cornell University.
  - Retrievable: <https://exhibits.library.cornell.edu/union-made>
5. **Green, Denise N.** (September 29 – December 3, 2016) *100 Years of Fashion Studies: Beulah Blackmore and the Cornell Costume and Textile Collection*. Human Ecology Display Cases, Cornell University.
6. **Green, Denise N.** (April 8, 2016 – August 15, 2016) *The Biggest Little (Fashion) City: Ithaca and Silent Film Style*. Human Ecology Display Cases, Cornell University.
  - Retrievable: <https://exhibits.library.cornell.edu/biggest-little-fashion-city>

7. **Green, Denise** (October 15 – January 10, 2014) *The Media of Design*. Fiber Science and Apparel Design lobby galleries, Human Ecology Building, Cornell University, Ithaca, NY.
8. **Green, Denise N.**, Jirousek, Charlotte A. and Van Dyk Lewis (November 2006 – May 2007) *Street Fashion and Youth Subculture: An Ethnographic Costume Exhibition*. Elizabeth Schmeck-Brown Costume and Textile Gallery, Cornell University, Ithaca, NY.
9. Jirousek, Charlotte and **Denise N. Green** (August – November 2006) *Gatsby's Closet: Dress and Character in The Great Gatsby*. Elizabeth Schmeck-Brown Costume and Textile Gallery, Cornell University, Ithaca, NY.
10. **Green, Denise N.** and Nighat Yousuf (August 4 – 6, 2006) *Screen-Printed Textiles Inspired by the Jameel Gallery*. Victoria & Albert Museum, London, England.

### **CREATIVE SCHOLARSHIP (INVITED/NON-JURIED)**

---

1. Green, Denise N. (March 2019) “The Kiss,” Jill Stuart Gallery, Ithaca, NY.
2. Green, Denise N. (Jan. 10 – July 30, 2018) “Madder Root,” “Baby Onesie,” “Yoga Top,” “Impressionist Scarf,” and “Mr. Miyagi” *Quiet Labor*, Nevin Welcome Center, Cornell Botanic Gardens, Ithaca, NY.
3. Green, Denise N. (March 2017) “Wearable Technology, AKA Miss Innocence.” *Life After Death*, Jill Stuart Gallery, Ithaca, NY.
4. **Green, Denise N.**, \*Dani Corona, and \*Ainslie Cullen (2015) “Style Engineers Role Model Videos.” Funded by the National Science Foundation (Innovative Technology Experiences for Students and Teachers “Strategies” grant).

#### **Retrievable:**

- i. Designers Making a Difference: Senior Design Manager at Under Armour:  
<https://www.youtube.com/watch?v=aFUdMDzER1Q&feature=youtu.be>
  - ii. Designers Making a Difference: Textile Research and Development:  
<https://www.youtube.com/watch?v=MaTwcoYmkNc&feature=youtu.be>
  - iii. Designers Making a Difference: High Fashion Patternmaker:  
<https://www.youtube.com/watch?v=uViQXojjbr4&feature=youtu.be>
5. Green, Denise N. (March 2016) “Primaries in Square.” *Sustainability in Fashion*, Jill Stuart Gallery, Ithaca, NY.
  6. Green, Denise N. (2013) *Tsawaayuus – Rainbow Gardens*. 14-minute educational film, produced by the West Coast Native Healthcare Society and the Ethnographic Film Unit at UBC.  
**Retrievable:** <http://www.youtube.com/watch?v=cGoY8cuFQS8>
  7. Green, Denise N. (August 2013 – January 2014) “Gathered Bodice with Feathers.” *Surface*. Cornell Costume & Textile Collection, Ithaca, NY.
  8. **Green, Denise N.**, Naskuu-isaks (Shaunee Casavant) and Chuuchkamalthnii (Ron Hamilton). (2011) “Yacpanachshi-althin (Let’s go for a walk).” 6-minute language education film, produced by the Ethnographic Film Unit at UBC in collaboration with the Aboriginal Language Revitalization Program at the University of Victoria.

**Retrievable:** <http://www.youtube.com/watch?v=xmwGiE6PPMw>

9. **Green, Denise N.**, Lindsay Haggard, Dawn Foxcroft, and Ted Haggard (2011) “Čuk<sup>w</sup>aač Pisatuk<sup>w</sup>in - Come Everyone, Let's Play!” 3-minute language education film, produced by the Ethnographic Film Unit at UBC in collaboration with the Aboriginal Language Revitalization Program at the University of Victoria.  
**Retrievable:** <https://www.youtube.com/watch?v=jRzNPUOB3eY&t=14s>
10. **Green, Denise N.** (April 6 – May 1, 2011) “Somewhere in Between.” *Faction Politic Art Exhibition*. Crane Gallery, Univ. of Delaware, Newark, DE, April 6 – May 1.
11. Ross, J. M., Wyman, Julie and **Denise N. Green** (2010) *Up from the UnderStory*. 26-minute television production, produced by the Davis Humanities Institute and the Art of Regional Change at the University of California—Davis.  
**Retrievable:** <http://vids.kvie.org/video/1829266743/>
12. **Green, Denise N.** (2009) *Wash and Re-Use: Textiles in the Hospital Setting*, 10-minute educational video, produced by Dr. Susan B. Kaiser and Dr. Gang Sun, funded by the National Science Foundation.  
**Retrievable:** <http://www.youtube.com/watch?v=jcMISN581gs>
13. **Green, Denise N.** (2008) “Jammer,” 4-minute experimental film.  
**Retrievable:** <http://www.youtube.com/watch?v=OS9g9M-PyAE>
14. **Green, Denise N.**, and Charlotte Coffman (2008) “The 4-H Clothesline.” Educational website: <http://4hclothesline.cce.cornell.edu/>
15. **Green, Denise N.** (June 4, 2007) “The Escape Epiphany.” *Re-imagine Fashion Show*. State Theater, Ithaca, NY.
16. **Green, Denise N.** (Sept. 26 – Oct. 10, 2007) *Commodified Identity* (Solo Art Exhibition). Willard Straight Hall Art Gallery, Cornell University, Ithaca, NY.
17. **Green, Denise N.** (2007) “Astroturf.” In Hugh Hayden (eds.) *AWKWARD #6: TACTILE*. Cornell University, Ithaca, NY.
18. **Green, Denise N.** (July 2006) “Untitled.” *Wish You Were Here IV: Postcard Show*. A.I.R. Gallery, New York, NY.
19. **Green, Denise N.** (March 22, 2006) “Point.” *Goldsmiths Students' Art Show*. Goldsmiths University of London, New Cross, London, England.
20. **Green, Denise N.** (April 15, 2005) “Cowboy Hipsters.” *Ivy Artistic Benefit Fashion Show*. The W Hotel, New York, NY, April 15.
21. **Green, Denise N.** (April 9, 2005) “Cowboy Hipsters.” 21<sup>st</sup> & 9<sup>th</sup> *Cornell Design League Fashion Show*. Barton Hall, Cornell University, Ithaca, NY.



22. **Green, Denise N.** (March 2005) "Fashion Quilt." *Cornell Women's Resource Center Art Show*. Willard Straight Hall Art Gallery, Cornell University, Ithaca, NY, March
23. **Green, Denise N.** (April 21, 2004) "Translucence." *XX Cornell Design League Fashion Show*. Barton Hall, Cornell University, Ithaca, NY.

## **EXTERNAL MEDIA COVERAGE (SELECTED)**

---

- Sept. 7, 2020 "U.S. Fashion Industry's History is Steeped in Labor Unions." *Pittsburgh Post-Gazette* <https://www.post-gazette.com/life/fashion/2020/09/07/Labor-Day-US-fashion-industry-clothing-unions/stories/202009070004>
- June 25, 2020 "Restaurants Under Fire for Discrimination Re-examine Dress Code Policies," *Yahoo!News* <https://www.yahoo.com/lifestyle/restaurants-under-fire-for-discrimination-reexamine-dress-code-policies-we-are-disappointed-in-ourselves-130847652.html>
- April 30, 2020 "During Lockdown Why Dress Up?" *Marketplace – National Public Radio*. <https://www.marketplace.org/2020/04/30/during-lockdown-why-dress-up/>
- Feb. 25, 2020 "Sies Marjan's Fall 2020: A Collaboration to Dye For," *Women's Wear Daily*. <https://wwd.com/business-news/business-features/cornell-sies-marjan-fall-2020-nyfw-natural-dye-botanical-silks-1203502532/>
- Feb. 9, 2020 "Fall 2020 Ready-to-Wear: Sies Marjan," *Vogue*. <https://www.vogue.com/fashion-shows/fall-2020-ready-to-wear/sies-marjan>
- Feb. 9, 2020 "Sies Marjan A/W 2020 New York Fashion Week Women's," *Wallpaper*. <https://www.wallpaper.com/fashion/fashionweeks/womenswear-aw-2020/new-york/sies-marjan-aw-2020-new-york-fashion-week-womens>
- Jan. 21, 2019 "Fashion as a Force: Cornell Exhibit Explores Women's Empowerment Through Clothing," *WXXI News*, <https://www.wxxi.com/post/fashion-force-cornell-exhibit-explores-womens-empowerment-through-clothing>
- Jan. 15, 2019 "Rethinking Empowerment through 'Fashions on the Frontline' at Cornell Exhibition," *The Ithaca Voice*, <https://ithacavoices.com/2019/01/rethinking-empowerment-with-fashions-from-the-frontline-at-cornell-exhibition/>
- Dec. 14, 2018 "Katherine Clark's Blue Blazer and Alexandria Ocasio-Cortez's Shoes are Getting Featured in an Art Exhibit," *Boston.com*, <https://www.boston.com/news/politics/2018/12/14/katherine-clarks-blue-blazer-and-alexandria-ocasio-cortezs-shoes-are-getting-featured-in-an-art-exhibit>
- Nov. 30, 2018 "Alexandria Ocasio-Cortez Destroyed Shoes are Now a Historical Artifact," *Teen Vogue*, <https://www.teenvogue.com/story/alexandria-ocasio-cortez-shoes-historic-artifact-cornell>
- Nov. 28, 2018 "Ocasio-Cortez's Beat-up Campaign Shoes to be Featured in New Fashion Exhibition," *Vice Magazine / Broadly*, [https://www.vice.com/en\\_us/article/nep37x/alexandria-ocasio-cortez-campaign-shoes-fashion-exhibition](https://www.vice.com/en_us/article/nep37x/alexandria-ocasio-cortez-campaign-shoes-fashion-exhibition)
- Nov. 23, 2018 "Cornell University to Open Exhibit Celebrating Clothing of 'Empowered' Women," *Hollywood Reporter*, <https://www.hollywoodreporter.com/news/cornell-university-open-exhibit-celebrating-empowered-women-1163669>



- Nov. 23, 2018 “New Exhibit to Feature Ocasio-Cortez, Ginsburg’s Iconic Fashion Moments in Politics,” *USA Today*, <https://www.usatoday.com/story/life/people/2018/11/23/ocasio-cortez-ginsburg-featured-empowered-fashion-exhibit/2094010002/>
- Nov. 22, 2018 “Alexandria Ocasio-Cortez’s Shoes to Join Museum Exhibition,” *CNN*, <https://www.cnn.com/style/article/alexandria-ocasio-cortez-shoes-style-trnd/index.html>
- Nov. 22, 2018 “Alexandria Ocasio-Cortez’s Shoes to be Showcased in Historical Exhibit,” *FOX News*, <https://www.foxnews.com/politics/alexandria-ocasio-cortezs-campaign-shoes-to-be-showcased-in-historical-exhibit>
- Nov. 22, 2018 “The Shoes Alexandria Ocasio-Cortez Wore While Campaigning Just Became Part of History,” *Bustle*, <https://www.bustle.com/p/the-shoes-alexandria-ocasio-cortez-wore-while-campaigning-just-became-a-part-of-history-13188287>
- Nov. 22, 2018 “Ocasio-Cortez’s First Pair of Campaign Shoes to go on Display,” *The Hill*, <https://thehill.com/homenews/house/417991-ocasio-cortezs-first-pair-of-campaign-shoes-to-go-on-display>
- Nov. 22, 2018 “Alexandria Ocasio-Cortez’s Campaigning Shoes are Making Fashion History,” *NY Daily News*, <https://www.nydailynews.com/news/national/ny-news-alexandria-ocasio-cortez-shoes-making-fashion-history-20181122-story.html>
- Nov. 22, 2018 “Alexandria Ocasio-Cortez’s Tattered Campaign Shoes are now Part of Fashion History,” *Quartz*, <https://qz.com/quartz/1473090/alexandria-ocasio-cortezs-shoes-are-now-part-of-fashion-history/>
- Sept. 28, 2018 “Retro Revolution! Clothing with a Cause, Retailored for Millennials,” *Newsday*, <https://www.newsday.com/lifestyle/fashion-and-shopping/retro-fashions-return-1.21282784>
- Sept. 2018 “Discovery Channel: Your Lifetime Style isn’t Static,” *Elle Magazine (Canada)*, print only.
- Dec. 27, 2017 “The Biggest Little Fashion City: Interview with Denise Green,” *Unravel: A Fashion Podcast*, <https://www.unravelpodcast.com/episodes-1/2017/12/27/37-the-biggest-little-fashion-city-interview-with-denise-green>
- Dec. 5, 2017 “How Garment Workers Used Fashion on the Picket Line,” *Racked.com*, <https://www.racked.com/2017/12/5/16715160/picket-line-fashion-union>
- Sept. 1, 2017 “Cornell Exhibition Celebrates Role of Unionisation in 20<sup>th</sup>-Century US Fashion,” *Fashion Network*, <https://us.fashionnetwork.com/news/Cornell-exhibition-celebrates-role-of-unionisation-in-20th-century-US-fashion,863148.html#.XTJqj5NKiL9>
- Sept. 1, 2017 “Exhibit to Celebrate 20<sup>th</sup> Century US Fashion Trends,” *Fiber2Fashion.com*, <https://www.fibre2fashion.com/news/fashion-news/exhibition-to-celebrate-20th-century-us-fashion-trends-207728-newsdetails.htm>
- Jan. 21, 2016 “The Reclaiming of Native American Fashion,” *Racked*, <https://www.racked.com/2016/1/21/10763702/native-american-fashion>

## TEACHING

I teach students to use a variety of disciplinary perspectives to think critically about the fashioned body. Fashion is a dynamic social, cultural, and scientific phenomenon that is actively produced every single day through bodies across the globe. On a macro level, fashioned bodies aggregate and reveal important aspects of culture and society, and at the same time, dramatically impact economics and environment. I therefore teach from an anthropological perspective that brings the study of human behavior and culture into conversation with design, aesthetics, textile science, economics, anthropometry, emerging technologies, fit, and technical design. In my teaching, I encourage students to question what they take for granted as “natural” or “normal” by embracing diverse perspectives and productive debate. Fashion, technologies, and human behavior in the modern world are rapidly changing, and the university setting provides an ideal laboratory for students to embrace intellectual challenge and social change through the study of fashion. My excellence in teaching has been acknowledged in a number of different ways, from invited guest lectures to teaching awards.

### COURSES TAUGHT AT CORNELL UNIVERSITY

<b>COURSE TITLE</b>	<b>CATALOG NUMBER</b>	<b>CREDIT HOURS</b>	<b>CONTACT HOURS PER WEEK</b>	<b>ENROLLMENT</b>
<i>Curating Fashion Exhibitions</i>	SHUM 4651/6651	4	2 + individual meetings	Fall 2020: 19
<i>Fashion, Art, and Design Thinking (Formerly Art, Design and Visual Thinking)</i>	FSAD 1250	3	2.5	Fall 2019: 74 Fall 2018: 60 Fall 2017: 57 Fall 2016: 41 Fall 2015: 50 Fall 2014: 52
<i>Color and Surface Design of Textiles</i>	FSAD 3250	3	6	Spring 2018: 12 Spring 2017: 19 Spring 2016: 15 Spring 2015: 17
<i>Textiles and Apparel Production in India</i>	FSAD 4021/FSAD 6021	3	2 (+ two-week field trip over winter break)	2019-20: 13 2017-8: 16 2015-6: 13
<i>Anthropology of the Fashioned Body</i>	FSAD 6415	3	2.5	Fall 2018: 14 Fall 2016: 9
<i>Natural Dye Studio</i>	FSAD 3000/6000	1	1	Fall 2017: 4 Fall 2016: 8 Fall 2015: 13
<i>Apparel Design Graduate Seminar</i>	FSAD 6370	1	1	Fall 2018: 11 Fall 2015: 9
<i>Honors Thesis Research</i>	FSAD 4990	Variable	Variable	2020-21: 2 2019-20: 1 2016-7: 1 2014-5: 1
<i>Curatorial Practice in the Costume Collection</i>	FSAD 4010/6000	2	1.5	Fall 2014: 5

<i>Fashioning Ani DiFranco</i>	FSAD 4010/6000	2	1.5	Spring 2019: 6
<i>Independent Studies</i>	FSAD 4010/6000	Variable	Variable	Spring 2019: 1 Fall 2018: 2 Spring 2018: 1 Fall 2017: 2 Fall 2015: 3 Spring 2015: 1
<i>Directed Readings</i>	FSAD 4000	Variable	Variable	Spring 2015: 1 Fall 2015: 1
<i>Supervised Fieldwork</i>	FSAD 4020	Variable	Variable	Spring 2020: 1 Spring 2019: 1 Fall 2018: 1 Spring 2018: 1 Fall 2016: 2 Fall 2015: 3
<i>Teaching Apprenticeship</i>	FSAD 4030	Variable	Variable	Fall 2018: 7 Fall 2016: 1 Spring 2016: 2 Fall 2015: 1 Spring 2015: 1
<i>Special Problems: Graduate</i>	FSAD 6000	Variable	Variable	Spring 2019: 1`
<i>Ethnographic Film Production</i>	FSAD 6000	2	1.5	Spring 2016: 3

## GRADUATE AND UNDERGRADUATE THESIS ADVISING

NAME	DEGREE	DATE AWARDED / EXPECTED	THESIS TITLE	ROLE
Dyese Matthews	Ph.D. Apparel Design	Expected May 2024	Black Fashion Museum (tentative topic area)	Committee Chairperson
Kat Roberts	Ph.D. Apparel Design	Expected May 2023	Sustainable Fashion Systems (tentative topic area)	Committee Chairperson
Natalie Friedman	Ph.D. Information Science	Expected May 2024	Fashion for Robots (tentative)	Committee member
Lynda Xepoleas	Ph.D. Apparel Design	Expected May 2022	From Print to Platform: Fashion Photography (tentative)	Committee Chairperson
Jenny Leigh Du Puis	Ph.D. Apparel Design	Expected May 2022	Functional design for Circus apparel (tentative)	Committee member
Christopher Hesselbein	Ph.D. Science and Technology Studies	Expected May 2021	A Cultural Study of High Heels	Committee member

Sophie Wang	B.S. (honors) Fashion Design Management	Expected May 2021	Preppie Style	Committee Chairperson
Victoria Ethel Moore	B.A. (honors) American Studies	Expected May 2021	Gender-Fluid Fashion	Committee Chairperson
Jane Leyva	M.A. Apparel Design	May 2020	National Park Service Uniform Applications	Committee Chairperson
Sian Brown	M.A. Apparel Design	May 2020	Fashion that Prevails: A Study of Contemporary Black Designers	Committee Chairperson
Alexandra Albano	M.A. Archaeology	May 2020	Eighteenth and Nineteenth Century Turkish Prayer Rugs as Objects Possessing Agency: Portable Materials Linking the Material, Social, and Immaterial Worlds Through Motifs, Usages, and Mobility	Committee Chairperson
Kelsie Doty	Ph.D. Apparel Design	May 2020	Natural Dye Use in the United States by Individuals, Communities, and Industries	Committee Chairperson
Kyra Streck	B.S. (honors) Fashion Design	May 2020	Bracelets, Bandanas, and Binders: (Gender)Queer Fashion as a Technology of the Self	Committee Chairperson
Rachel Getman	M.A. Apparel Design	May 2019	Co-opting Class: A Visual Analysis of the Gentrification of Workwear and the Appropriation of Working-Class Clothing	Committee Chairperson
Jessica Estrada	M.A. Apparel Design	May 2019	Apparel Modifications for Women with Ostomy Pouches	Committee Chairperson
Camille Edwards	B.A. Summa Cum Laude, Arts & Sciences College Scholars Program	May 2018	Expressing Personality Through the Vocabulary of Clothing	Committee Member
Amanda Denham	M.A. Apparel Design	August 2017	The Predicament of Maya Textiles in the South Highlands of Guatemala: What is Authenticity and Where Can I Buy It?	Committee Chairperson
Samantha Stern	B.S. (honors) Fashion Design	May 2017	Flipping Out or Off the Derech? Effects of Ephemeral Communities on Clothing and Appearance of	Committee Chairperson

			Orthodox Jewish College Women	
Fangfang Weng	M.S. Fiber Science	May 2017	Attachment of Donor-Acceptor Stenhouse Adducts Photochromic Compounds onto Cotton Fabrics	Committee Member
Catherine Blumenkamp	M.P.S. Apparel Design	May 2015	One Cut	Committee Member
Emily Satinsky	B.S. (honors) Human Biology Health & Society	May 2015	Adventures of an Ethnogra(fur): The Furry Fandom, a Costume Culture for Gender, Sexual, and Animal Identity Exploration	Committee Chairperson

### CURATORIAL ADVISING – EXHIBITIONS WITH THE CFTC

STUDENT CURATOR(S)	EXHIBIT DATES	EXHIBIT TITLE & RETRIEVABILITY	FUNDING SOURCE
Betsye Violette, Dyese Matthews, and Juliana daRoza	Digital exhibit opened Dec. 30, 2020	<del>Trash</del> : Rethink and Reclaim <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/trash-rethink-and-reclaim">https://exhibits.library.cornell.edu/trash-rethink-and-reclaim</a>	Cornell Society for the Humanities
Joshua Johnson, Deja Gilliam, and Jeyong Jo	Digital exhibit opened Dec. 30, 2020	A Fashionista's Guide to the Galaxy <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/a-fashionista-s-guide-to-the-galaxy">https://exhibits.library.cornell.edu/a-fashionista-s-guide-to-the-galaxy</a>	Cornell Society for the Humanities
Lynda Xepolease and Emily Hayflick	Digital exhibit opened Dec. 30, 2020	In Search of Costumes from Many Lands <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/in-search-of-costumes-from-many-lands">https://exhibits.library.cornell.edu/in-search-of-costumes-from-many-lands</a>	Cornell Society for the Humanities
Kat Roberts, Christine McDonald, and Mona Maher	Digital exhibit opened Dec. 30, 2020	Fashion in Transit <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/fashion-in-transit">https://exhibits.library.cornell.edu/fashion-in-transit</a>	Cornell Council for the Arts Biennial and Cornell Society for the Humanities
Livia Caligor, Karelia Jaramillo, and Gunner Park	Digital exhibit opened Dec. 30, 2020	Revealing and Concealing: The Legacies of American Swimwear <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/concealing-and-revealing">https://exhibits.library.cornell.edu/concealing-and-revealing</a>	Cornell Society for the Humanities
Athanasiou Geolas	Dec. 7, 2020 – Feb. 26, 2021	Standards for a New Womanhood: Gender, Race, and Expertise <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/new-womanhood">https://exhibits.library.cornell.edu/new-womanhood</a>	Charlotte Jirousek Fellowship
Students in SHUM 4651/6651	Oct. 5 – Nov. 10, 2020	Green Armor	Cornell Society for the Humanities

		<b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/green-armor">https://exhibits.library.cornell.edu/green-armor</a>	
Sian Brown	Feb. 12 – Sept. 7, 2020	Black Excellence: Fashion that Prevails <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/lack-excellence-fashion-that-prevails">https://exhibits.library.cornell.edu/lack-excellence-fashion-that-prevails</a>	Charlotte A. Jirousek Research Fellowship
Victoria Pietsch	May 10 – Sept. 10, 2019	Revolution and Restraint: Reconstructing Masculinity Through Menswear	Charlotte A. Jirousek Research Fellowship
Students in FSAD 6415: <i>Anthropology of the Fashioned Body</i>	December 6, 2018 – March 15, 2019	Women Empowered: Fashions from the Frontline <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/women-empowered">https://exhibits.library.cornell.edu/women-empowered</a>	Cornell Council for the Arts, Biennial Project Funding
Amanda Denham and CCTC undergraduate research assistants	August 15 – October 15, 2018	TEXTURE <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/texture">https://exhibits.library.cornell.edu/texture</a>	Cornell Council for the Arts, Department Grant
Rachel Doran	November 13, 2017 – July 17, 2018	Go Figure: The Fashion Silhouette and the Female Form <b>Retrievable:</b> <a href="https://exhibits.library.cornell.edu/go-figure">https://exhibits.library.cornell.edu/go-figure</a>	Charlotte A. Jirousek Research Fellowship
Kennedy Rauh	February 2017 – August 2017	Something Old, Something New, Something Borrowed, Something Blue	Charlotte A. Jirousek Research Fellowship
Students in FSAD 6415: <i>Anthropology of the Fashioned Body</i>	December 1, 2016 – February 2017	Extremities	Course budget
Students in HIST1451: <i>Dress, Cloth, and Identity in Africa</i>	Dec. 4, 2015 – March 25, 2016	A*Dress-in(g) Africa	Department of History
Samantha Stern	August 15 – December 1, 2015	Heavy Metal: The Malleability of Fashion	Charlotte A. Jirousek Research Fellowship
Samantha Stern Catherine Blumenkamp Lily Li Daniela Cueva Jiangxia Qin	January 26 – July 26, 2015	150 Years of Cornell Student Fashion	None

**ADVISING FOR CREATIVE SCHOLARSHIP EXHIBITIONS**

<b>STUDENT ARTIST(S)</b>	<b>EXHIBIT DATES &amp; LOCATION</b>	<b>EXHIBIT TITLE</b>	<b>FUNDING SOURCE</b>
Katherine Williams Cornelius Tulloch Caley Droof Zelia Gonzales	November 15 – 25, 2018, Jill Stuart Gallery	EXCHANGE	Cornell Council for the Arts
Blossom Schmitt Kelsie Doty Jessica Estrada Rachel Getman Lilly Sullivan Laura Robert Erika Molnar Kim Phoenix	December 15, 2017 – June 30, 2018, Nevin Welcome Center, Cornell Botanic Gardens	Quiet Labor: New Work from the Cornell Natural Dye Studio	Cornell Botanic Gardens
Alexandra Plache	April 28 – May 5, 2018, Jill Stuart Gallery	Senior Thesis Exhibition	Self-funded
Kelsie Doty	April 9 – 21, 2018, Jill Stuart Gallery	What We're Made of	Cornell Council for the Arts Student Grant
Rachel Powell Kennedy Rauh	May 20 – June 1, 2017	Down to Earth	Cornell Council for the Arts Student Grant
Blossom Schmitt Kelsie Doty Leah Shenandoah Amanda Denham Kennedy Rauh Rachel Powell	January 22 – March 15, 2017	Natural Dye Studio	None
Na Chinkua Reindorf	Dec. 18, 2016 – Jan. 19, 2017, Jill Stuart Gallery	Reveal/Conceal: Policing Women's Bodies	Cornell Council for the Arts Student Grant
Na Chinkua Reindorf Kennedy Rauh Rachel Powell Betty Hensellek Lan Lao Menglin AJ Saunders Vanessa Sanchez Fangfang Weng Lauryn Smith Helen Trejo	December 12, 2015 – February 20, 2016, Jill Stuart Gallery	Natural Dye Studio	None
Lauryn Smith	November 19 – Dec. 2, 2015.	Implicit Benevolence	Self-funded



## **STUDENT AWARDS (ADVISING/MENTORING ROLE)**

---

1. Xepoleas, Lynda (2020) Recipient of the University of Fashion Award for Sustainability.
2. Matthews, Dyese (2020) Recipient of the Marjorie Joseph Outstanding Beginning Doctoral Student Award from the International Textile and Apparel Association. Awarded \$1000.
3. Du Puis, Jenny Leigh (2020) Recipient of the Robert C. Hillestad Fellowship: Outstanding Graduate Student in the Study of Historic Textiles or Costume Award from the International Textile and Apparel Association. Awarded \$3000.
4. Doty, Kelsie (2020) Best Paper Award Honorable Mention (2<sup>nd</sup> Place), Doctoral Level, International Textile and Apparel Association. Awarded Conference Registration Fee.
5. Xepoleas, Lynda (2020) "Collision." Selected for the 2020 International Textile and Apparel Association Graduate Design Exhibition.
6. White, Simone (2020) "El Cucuy." Selected for the 2020 International Textile and Apparel Association Undergraduate Design Exhibition.
7. Ogg, Maren (2020) "Chartreuse is the Ugliest Color." Selected for the 2020 International Textile and Apparel Association Undergraduate Design Exhibition.
8. DeNey, Julia (2020) "Hug." Selected for the 2020 International Textile and Apparel Association Undergraduate Design Exhibition.
9. Xepoleas, Lynda (2019) Recipient of the Robert C. Hillestad Fellowship: Outstanding Graduate Student in the Study of Historic Textiles or Costume Award from the International Textile and Apparel Association. Awarded \$3000
10. Doty, Kelsie (2019) Recipient of the Joan Laughlin Fellowship from the International Textile and Apparel Association. Awarded \$500.
11. Leyva, Jane (2019) Recipient of the Sara Douglas Fellowship for Professional Promise from the International Textile and Apparel Association. Awarded \$500.
12. Doty, Kelsie and Amanda Denham (2019) "Converging Threads." Selected for the 2019 International Textile and Apparel Association Graduate Design Exhibition.
13. Doty, Kelsie (2019) "What's Left Over." Selected for the 2019 International Textile and Apparel Association Graduate Design Exhibition.
14. Neborak, Margaux (2019) "A Progression in Color and Couture Style for the Traditional White Wedding Gown." Selected for the 2019 International Textile and Apparel Association Undergraduate Design Exhibition.
15. Doty, Kelsie (2019) Recipient of Engaged Cornell Graduate Student Grant. Awarded \$15,000.
16. Estrada, Jessica (2018) Recipient of the Human Ecology Alumni Association Student Grant. Awarded \$1000.

17. Estrada, Jessica (2018) Recipient of the Sara Douglas Award for Professional Promise from the International Textile and Apparel Association. Awarded \$500
18. Getman, Rachel (2018) Recipient of the Robert C. Hillestad Fellowship: Outstanding Graduate Student in the Study of Historic Textiles or Costume Award from the International Textile and Apparel Association. Awarded \$3000
19. Williams, Katie (2018) "Exchange." Recipient of the Cornell Council for the Arts Student Grant. Awarded: \$1000
20. Doty, Kelsie (2018) "Bonded." Selected for the 2018 International Textile and Apparel Association Graduate Design Exhibition. Acceptance rate: 34%
21. Doty, Kelsie (2018) "Gratitude." Selected for the 2018 International Textile and Apparel Association Graduate Design Exhibition. Acceptance rate: 34%
22. Estrada, Jessica (2018) "El Vestido Charro." Selected for the 2018 International Textile and Apparel Association Graduate Design Exhibition. Acceptance rate: 34%
23. Williams, Katherine (2018) "Stratified." Selected for the 2018 International Textile and Apparel Association Undergraduate Design Exhibition. Acceptance rate: 29%
24. Streck, Kyra (2017) "Designing Undergarments to Meet the Needs of Trans, Non-Binary, and Gender Non-Conforming Individuals." Recipient of Human Ecology Alumni Association Student Grant. Awarded: \$675.
25. Powell, Rachel and Kennedy Rauh (2017) "Down to Earth." Recipient of the Cornell Council for the Arts Student Grant. Awarded: \$1000
26. Doty, Kelsie (2017) "What We're Made Of." Recipient of the Cornell Council for the Arts Student Grant. Awarded: \$1000
27. Kwong, Rachel (2017) "Through the Shell." Selected for the 2017 International Textile and Apparel Association Undergraduate Design Exhibition. Acceptance rate: 37%
28. Rauh, Kennedy (2017) "Rarie." Selected for the 2017 International Textile and Apparel Association Undergraduate Design Exhibition. Acceptance rate: 37%
29. Stern, Samantha (2017) "Persistence." Selected for the 2017 International Textile and Apparel Association Undergraduate Design Exhibition. Acceptance rate: 37%
30. Stern, Samantha (2017) Second place, Undergraduate Student Best Paper Award from the International Textile & Apparel Association.
31. Doty, Kelsie (2017) "Strata." Selected for the 2017 International Textile and Apparel Association Graduate Student Design Exhibition. Acceptance rate: 37%
32. Doty, Kelsie (2017) "Life After Death." Selected for the 2017 International Textile and Apparel Association Graduate Student Design Exhibition. Acceptance rate: 37%
33. Stern, Samantha (2016) Freedman Award for Undergraduate Research in Anthropology, Department of Anthropology, Cornell University. Awarded \$268.70.

34. Kwong, Rachel (2016) “Morning Tide.” Selected for the 2016 International Textile and Apparel Association Undergraduate Student Design Exhibition. Acceptance rate: 23%
35. Kestenbaum, Molly (2016) “De-Stigmatizing Disability Through Fashion.” Recipient of the Human Ecology Alumni Association Student Grant. Awarded \$900.
36. Denham, Amanda (2016) “Back-strap Weaving in Guatemala.” Recipient of the Human Ecology Alumni Association Student Grant. Awarded \$1000.
37. Stern, Samantha (2016). Recipient of the Young Men’s Fashion Association (YMA) Award. Awarded \$5000.
38. Doran, Rachel (2016). Recipient of the Young Men’s Fashion Association (YMA) Award. Awarded: \$5000.
39. Satinsky, Emily (2015) Second Place, Undergraduate Student Best Paper Award from the International Textile & Apparel Association.
40. Gledhill, Brittany (2009) First Place, Undergraduate Student Best Paper Award from the International Textile & Apparel Association. Paper title: “Symbolic Self Completion and the Effects of Sorority Wear.”

#### **INVITED GUEST LECTURES FOR UNIVERSITY COURSES**

1. “Fashion and Silent Film.” Graduate course lecture for School of Fashion, Ryerson University. December 7, 2020.
2. “Textile and Apparel Production in India.” Undergraduate course lecture for Department of Design, University of California—Davis. Nov. 12, 2020.
3. “Native American Fashion.” Undergraduate course lecture for Fashion and Textile Technology Department at Buffalo State, Nov. 5, 2020.
4. “The Cornell Fashion + Textile Collection.” Undergraduate course lecture in FSAD 1250: Fashion, Art, and Design Thinking, Department of Fiber Science and Apparel Design at Cornell. Oct. 1, 2020.
5. “Fashion and Appropriation.” Summer college course lecture: Integrative Studio, Department of Fiber Science and Apparel Design. July 22, 2020.
6. “Fashion and Embodiment.” Undergraduate course lecture for Department of Design, University of California—Davis. May 27, 2020.
7. “Creating Color from Plants.” Undergraduate course lecture: Hands on Horticulture, Cornell University, March 6, 2020.
8. “Mapping Regalia in Hupacasath Territory.” Undergraduate lecture in the Department of Design and Environmental Analysis, Cornell University. Feb. 4, 2020.
9. “Introduction: Fashion History and Fashion Studies,” Summer college course lecture: Integrative Studio, Department of Fiber Science and Apparel Design. July 15, 2019.

10. "Curating and Exhibiting 'The Biggest Little Fashion City: Ithaca and Silent Film Style' in the Cornell Costume & Textile Collection." Invited plenary presentation for the Richard Martin Award, Costume Society of America Annual Conference, Seattle, Washington, April 18, 2019.
11. "Decolonizing Fashion Through Film on the Northwest Coast." Undergraduate course lecture: Ethnographic Film, Department of Art, University of Washington, April 17, 2019.
12. "Fashion, Culture, and Identity: Anthropological Approaches to Style." Undergraduate course lecture: Intro to American Studies, Program in American Studies, Cornell University, February 27, 2019.
13. "Creating Color from Plants." Undergraduate course lecture: Hands on Horticulture, Cornell University, February 22, 2019.
14. "Fashion and Courtship in the 19<sup>th</sup> and 20<sup>th</sup> Centuries," Undergraduate course lecture: Modern Romance, Department of Policy Analysis and Management, Feb. 7, 2019.
15. "Silent Film and Fashion in Ithaca, NY." Undergraduate course lecture: Fashion and Film, Department of Fashion Studies, Ryerson University, Oct. 26, 2018.
16. "Producing Scientific Knowledge Through Nuu-chah-nulth Design." Undergraduate course lecture: Art and Science, Department of Design and Environmental Analysis, Cornell University, Oct. 2, 2018.
17. "Creating Color from Plants." Undergraduate course lecture: Hands on Horticulture, Cornell University, Feb. 23, 2018.
18. "Science of Fashion: Natural Dye Techniques." Undergraduate course lecture: Art and Science, Department of Design and Environmental Analysis, Cornell University, Sept. 19, 2017.
19. "Fashion and Egyptomania." Undergraduate course lecture: Egyptomania, Department of Classics, Cornell University, April 25, 2017.
20. "Creating Color from Plants." Undergraduate course lecture: Hands on Horticulture, Cornell University, Feb. 17, 2017.
21. "Textiles and Human Dwellings." Undergraduate course lecture: Architecture Studio Course, Cornell University, Feb. 8, 2017
22. "Producing Place, Declaring Rights: Nuu-chah-nulth First Nations Textiles." Undergraduate course lecture: Introduction to American Indian and Indigenous Studies, Cornell University, Nov. 15, 2016.
23. "Fashion on the Ground: Research on Design and Identity." Undergraduate course lecture: Research explorations in Fiber Science and Apparel Design (organized by Juan Hinestroza), Cornell University, Oct. 27, 2016.
24. Natural Dyes from Plants. Undergraduate course lecture: Art of Horticulture, Cornell University, Sept. 27, 2016.

25. Fashion and Egyptomania. Undergraduate course lecture: Egyptomania, Department of Classics, Cornell University, May 5, 2016.
26. Creating Color From Plants. Undergraduate course lecture: Hands on Horticulture, Cornell University, Feb. 26, 2016.
27. Nuu-chah-nulth Artisanal Communities. Undergraduate course lecture: Student-Community Partnerships in Ecuador, Latin American Studies/International Agriculture and Rural Development, Cornell University, November 23, 2015.
28. Nuu-chah-nulth Textiles. Undergraduate course lecture: Introduction to American Indian Studies, American Indian Program, Cornell University, November 11, 2015.
29. Science of Fashion: Natural Dye Techniques. Undergraduate course lecture: Science and Design, Department of Design and Environmental Analysis, Cornell University, Sept. 21, 2015.
30. Nuu-chah-nulth First Nations' Textiles. Undergraduate course lecture: Fascinating Figures, Learning Where You Live, New Student Program at Cornell University, February 11, 2015.
31. Cultural Studies of Community Style. Undergraduate course lecture: Style and Cultural Studies, Division of Textiles, University of California—Davis, April 8, 2014.
32. Ethnographic Film Production. Undergraduate course workshop: Ethnographic Filmmaking, Department of Anthropology, University of British Columbia, Vancouver, BC, February 2, 2013.
33. Nuuchaanulth Ceremonial Curtains. Undergraduate course lecture: Art of the Northwest Coast Peoples, Department of Art, Visual Art, and Theory, University of British Columbia, Vancouver, BC, February 22, 2011.
34. Nuuchaanulth Thliitsapilthim. Undergraduate course lecture: Native Art of the Pacific Northwest, Division of Art History and the Burke Museum, University of Washington, Seattle, WA, November 15, 2010.
35. Biomimicry and Waterproofing. Undergraduate course lecture: Advanced Research in Textiles, Division of Textiles and Clothing, University of California—Davis, Davis, CA, May 27, 2008.
36. (Fashion?) Utopias, Deviancy, and Protest. Graduate course lecture, FSAD 670: Fashion Theory, Department of Fiber Science and Apparel Design, Cornell University, Ithaca, NY, Feb. 12, 2008.
37. “Concepts and Methods in the Study of Appearance Style.” Undergraduate course lecture: The Social Psychology of Clothing, Division of Textiles and Clothing, University of California—Davis, Davis, CA, December 5, 2007.

## **LEADERSHIP, SERVICE & PROFESSIONAL DEVELOPMENT**

---

*\*designates extramural*

### **Ongoing:**

1. Public History Initiative committee (faculty chair: Stephen Vider), Nov. 2020 – present.

2. College of Human Ecology Mentoring Program (faculty organizer: Gary Evans), September 2020 – present (previously, August 2017 – May 2019).
3. Building Human Ecology: History in the Making committee, June 2020 – present.
4. \*Gallery Academic Committee of The Fashion Gallery, Hong Kong Polytechnic University, July 2020 – present.
5. \*Editorial board member and reviewer, *Critical Studies in Fashion & Beauty*, Nov. 2019 – present.
6. \*Editorial board member and reviewer, *Clothing and Textiles Research Journal*, April 2019 – present.
7. \*History track chair (conference abstract review), International Textile and Apparel Association (January 2019 – present)
8. Member, Provost's Radical Collaboration Taskforce: Critical Inquiry into Values, Imagination, and Culture (Sept. 2018 – present)
9. Curatorial committee, Cornell Council for the Arts Biennial (Aug. 2017 – present)
10. \*Editorial board member and reviewer, *Fashion Studies Research Journal* (June 2017 – present)
11. \*Vice President of Publications, Costume Society of America (May 2017 – present)
12. Member, The Arts at Cornell Steering Committee (Jan. 2017 – present)
13. Member, Committee on Academic Status, College of Human Ecology (Aug. 2016 – present)
14. \*Reviewer, *Native American and Indigenous Studies Journal* (Dec. 2015 – present)
15. \*Reviewer, *Journal of Fashion, Style and Popular Culture* (Nov. 2015 – present)
16. \*Reviewer, *Clothing and Textiles Research Journal* (Oct. 2015 – present)
17. Faculty Fellow, Risley Residential College for Creative and Performing Arts (May 2015 – present)
18. Faculty advisory committee, Herbert F. Johnson Museum of Art (March 2015 – present)
19. \*Consulting Scholar, Center for Native American and Indigenous Research, American Philosophical Society (July 2014 – present)
20. Faculty Fellow, Cornell Institute for Fashion and Fiber Innovation (July 2014 – present)
21. \*Reviewer, *Journal of Contemporary Ethnography* (Oct. 2014 – present)
22. \*Reviewer, *Dress: Journal of the Costume Society of America* (Sept. 2014 – present)
23. \*Member, Philosophical Missions Committee, International Textile and Apparel Association (Nov. 2007 – present; Chair of committee 2014 - 2016)
24. \* Member, International Textile and Apparel Association (March 2007 – present)

25. \* Member, Costume Society of America (Sept. 2006 – present)

**Past:**

1. Faculty Fellow, Akwe:kon Residential College, American Indian and Indigenous Studies Program (August 2015 – June 2018)
2. New Faculty Institute, Center for Teaching Excellence, Cornell University (January 2015)
3. Cultural Liaison, International Textile and Apparel Association (Nov. 2014 – Nov. 2016)
4. \*Member, USA Yoga Federation (January 2013 – January 2016)
5. \*Member, American Anthropological Association (March 2009 – March 2015)
6. \*Member, Society for Visual Anthropology (March 2008 – March 2015)
7. Faculty Fellow, Balch Hall Women's Residence, Cornell University (Jan. 2015 – May 2015)
8. Board of Directors, Quuquatsa Language Society (March 2012 – March 2013)
9. Volunteer, Albern Valley Museum (Sept. 2011 – Jan. 2013)
10. Volunteer filmmaker, Hupacasath First Nation Language Education Video Project, Nuu-chah-nulth Economic Development Council (Sept. 2010 – Sept. 2012)
11. Member, Society for Applied Anthropology (Oct. 2010 – Oct. 2011)
12. PhD Student Representative, Anthropology Graduate Studies Committee, University of British Columbia (Sept. 2010 – Aug. 2011)
13. Resident Member, Green College, University of British Columbia (Sept. 2009 – May 2011)
14. Volunteer, Art of Regional Change program through the University of California—Davis Humanities Institute (Jan. 2008 – March 2011)
15. Member, Academic Committee at Green College (Sept. 2009 – Aug. 2010)
16. Volunteer, Blue Mountain Coalition for Youth and Families (June 2008 – Aug. 2008)
17. Volunteer, 4-H Urban Outreach Program, Ithaca, NY (March 2005 – June 2007)
18. Vice President, Human Ecology Undergraduate Research Association (Sept. 2006 – May 2007)
19. Member, Tompkins County Cooperative Extension Planning and Development Committee (Sept. 2006 – June 2007)
20. Designer, Cornell Design League (Aug. 2003 – Dec. 2005)